

## BRITISH MOVIE NEWS LTD.

## CAMERAMAN'S REPORT

CAMERA MAN

F. G. DEWHIRST

SOUND MAN

DATE &amp; LOCATION

15<sup>th</sup> JULY 1961 ROYAL BIRKDALE GOLF CLUB, SOUTHPORT

ASSIGNMENT

BRITISH OPEN CHAMPIONSHIP

FOOTAGE

400'

LIGHT

CONDITIONS VARIABLE

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary.

In group shots always give names from left to right, making certain they are spelt correctly.

REELS  
SCENES

- 1 PAUL RUNYAN playing 2<sup>nd</sup> shot at 8<sup>th</sup> hole.
- 2 D. HUTCHINSON (S.A.) playing 2<sup>nd</sup> shot at 8<sup>th</sup> hole.
- 3 R.J. WHITE PLAYING FROM SAND AT 2<sup>ND</sup> HOLE
- 4 D. HUTCHINSON PUTTING AT 10<sup>TH</sup>.  
FALSE FRAMES.
- 5 GUY NOLSTENHOLME PLAYING APPROACH SHOT TO 12<sup>TH</sup> GREEN
- 6 — DO — PUTTING ON 12<sup>TH</sup> GREEN
- 7 TELEPHOTO CROWD MOVING ON NO 1 (PALMER + NAGEL MATCH)
- 8 JEAN GARAIALDE PLAYING BUNKER SHOT AT 12<sup>TH</sup>
- 9 BALL ON GREEN AFTER SHOT 8
- 10 JEAN GARAIALDE HUNG OUT
- 11 GARAIALDE + MR M.J. CHRISTMAS WALKING FROM 12<sup>TH</sup> GREEN
- 12 B. WILKES (S.A.) DRIVING AT 10<sup>TH</sup> TELEPHOTO
- 13 PETER ALLISS — DO —
- 14 CHRISTY O'CONNOR PUTTING ON 12<sup>TH</sup> GREEN
- 15 PETER ALLISS PLAYING FROM BUNKER AT 12<sup>TH</sup> GREEN
- 16 B. WILKES PUTTING ON 12<sup>TH</sup> GREEN
- 17 — DO — HUNG + PANNING WALKING FROM 12<sup>TH</sup> GREEN
- 18 P.W. THOMSON HUNG OUT ON 12<sup>TH</sup> GREEN FOR BIRDIE 3
- 19 CROWD FOLLOWING PALMER + NAGEL TO 12<sup>TH</sup> GREEN
- 20 PALMER PREPARING TO PUT + DISTURBED BY  
NOISE OF CAMERA

ALSO COVERED BY:

1-677001

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN F.G. DENNIRST

SOUND MAN \_\_\_\_\_

DATE & LOCATION 15<sup>th</sup> JULY ROYAL BIRADALE GOLF CLUB SOUTHPORT

ASSIGNMENT BRITISH OPEN CHAMPIONSHIP

FOOTAGE | LIGHT CONDITIONS VARIABLE | SOUND \_\_\_\_\_

An accurate description of each individual scene including names of persons figuring therein is necessary. In group shots always give names from left to right, making certain they are spelt correctly.

REEL 2  
SCENES

21 H.R. HENNING (S.A) playing 3<sup>rd</sup> SHOT AT 12<sup>th</sup> HOLE.

22 H.R. HENNING PLAYING APPROACH TO 12<sup>th</sup> GREEN.

REEL 2 HAD MAGAZINE JAM

REEL 3

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

FG. PENNIRST

SOUND MAN

DATE & LOCATION

15/7/61 ROYAL BIRKDALE GOLF CLUB SOUTHPORT

ASSIGNMENT

BRITISH OPEN GOLF CHAMP.

FOOTAGE

LIGHT  
CONDITIONS VARIABLE

SOUND

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SCENES

- 1 O'CONNOR & JOHNSON LEAVING 14<sup>TH</sup> TEE
- 2 CONTINUATION SHOT 1
- 3 B. WILKES (S.A) LEAVES 14<sup>TH</sup> TEE
- 4 CROWD ON SAND DUNE.
- 5 THOMSON PASSING CAMERA
- 6 CROWD AT 13<sup>TH</sup> HOLE
- 7 PALMER FOLLOWED BY NAGEL EAST CAMERA
- 8 REES (RUNNER UP) + HENNING PASS "
- 9 LONG SHOT CROWD AT 14<sup>TH</sup> HOLE
- 10 LONG SHOT AT 18<sup>TH</sup> "
- 11 CROWD WATCHING PALMER & NAGEL 2<sup>ND</sup> shot at 18<sup>TH</sup>
- 12 CROWD AT 18<sup>TH</sup> at end
- 13 PALMER, WIFE, & TROPHY.

ALSO COVERED BY:

## BRITISH MOVIE TONNEWS LTD.

## CAMERAMAN'S REPORT

CAMERA MAN MARK McDONALD SOUND MAN MALLOM FURNESS

DATE &amp; LOCATION

15th JULY 1961. BIRKDALE GOLF COURSE.

ASSIGNMENT

BRITISH OPEN GOLF

FOOTAGE

LIGHT  
CONDITIONS

SOUND

NO SOUND.

too close to a  
diesel generator.

An accurate description of each individual scene including names of persons figuring therein is necessary.  
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SCENES

ROLL 1 (SOUND)

- (1) SOUTH AFRICAN GARY PLAYER HITS ONTO 4TH GREEN.
- (2) R.J. WHITE HITS ONTO 4TH GREEN. } PLEASE NOTE: GARY PLAYER  
(3) " " PUTTS INTO HOLE } FELL ILL AFTER 4TH HOLE +  
RETIRED FROM MATCH.
- (4) GARY PLAYER PUTTS INTO HOLE + WALKS OFF GREEN
- (5) LONG SHOT NORMAN JOHNSON (DARK SWEATER) DRIVES ZOOM  
BACK TO HOLD BALL ONTO GREEN.
- (6) CHRISTY O'CONNOR (DUBLIN) DRIVES BALL INTO ROUGH.
- (7) " " HITS ONTO GREEN.
- (8) NORMAN JOHNSON PUTTS AND MISSES.
- (9) " " PUTTS INTO HOLE.
- (10) B. WILKES (SOUTH AFRICA) DRIVES OFF ZOOM BACK  
TO SHOW BALL INTO ROUGH.
- (11) PETER ALLISS DRIVES OFF ZOOM BACK TO SHOW BALL  
ONTO GREEN.
- (12) B. WILKES HITS ONTO GREEN.
- (13) P. ALLISS HITS ONTO GREEN.
- (14) WILKES PUTTS AND MISSES HOLE.
- (15) " PUTTS INTO HOLE.
- (16) ALLISS PUTTS INTO HOLE + WALKS OFF GREEN  
TO APPLAUSE, PAN TO WILKES.
- (17) R. SOTA DRIVES OFF ZOOM WITH BALL N.G.

ALSO COVERED BY:

KOFFFOO1

Form

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN MARK McDONALD

SOUND MAN MALCOLM FURNESS

DATE & LOCATION JULY 15th BIRKDALE GOLF COURSE

ASSIGNMENT BRITISH OPEN GOLF

FOOTAGE 1000' LIGHT CONDITIONS poor SOUND NO SOUND ON FIRST ROLL

An accurate description of each individual scene including names of persons figuring therein is necessary. In group shots always give names from left to right, making certain they are spelt correctly.

SCENES (2) (ROLL 1 CONT)

- (18) SAM KING DRIVES OFF ZOOM BACK TO FOLLOW BALL NEAR GREEN.
- (19) KING HITS ONTO GREEN.
- (20) R. SOTA HITS ONTO GREEN.
- (21) KING PUTTS INTO HOLE.
- (22) SOTA PUTTS INTO HOLE.
- (23) PETER THOMPSON DRIVES OFF ZOOM BACK TO FOLLOW BALL TO EDGE OF GREEN.
- (24) N. COLES DRIVES OF ZOOM WITH BALL N.G.
- 25 } THOMPSON + COLES PLAY OUT THE HOLE. (BOTH PLAYERS
- to } SINKING SPECTACULAR PUTTS????? UNCERTAIN OF THIS)
- 27 }
- (28) PALMER DRIVES OFF ZOOM TO REVEAL BALL LANDING ON GREEN - ZOOM INTO C.U. of BALL.
- (29) K. NAGLE (HOLDER OF THE TITLE) DRIVES OFF ZOOM BACK TO REVEAL BALL LANDING BESIDE PALMERS ON GREEN ZOOM INTO SHOW POSITION OF BALLS,
- (30) PALMER PUTTS -

END OF ROLL - OWING TO EXTRA FOOTAGE SHOT ON SOUTH AFRICANS THESE PLAYERS ARRIVED WHEN I WAS LIGHT ON FOOTAGE.

END OF ROLL

ALSO COVERED BY:

BRITISH MOVIE TONNEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN MARK McDONALD SOUND MAN \_\_\_\_\_

DATE & LOCATION 15th JULY 1961 - BIRKDALE GOLF COURSE.

ASSIGNMENT BRITISH OPEN GOLF.

FOOTAGE \_\_\_\_\_ LIGHT CONDITIONS fair SOUND \_\_\_\_\_

An accurate description of each individual scene including names of persons figuring therein is necessary. In group shots always give names from left to right, making certain they are spelt correctly.

SCENES ROLL 2 (SOUND CAMERA)

- (1) H.R. HENNING (SOUTH AFRICA) HITS ONTO GREEN OUT OF ROUGH, PAN WITH BALL TO FLAG.
- ✓ (2) DAI REES HITS ONTO GREEN FROM ROUGH.
- ✓ (3) " " SINKS LONG PUTT.
- (4) HENNING SINKS LONG PUTT - ZOOM INTO PLAYERS AS THEY LEAVE GREEN.
- ✓ (5) ARNOLD PALMER DRIVES OFF
- ✓ (6) KEL NAGLE DRIVES OFF + PAN AS BOTH PLAYERS WALK OFF.
- ✓ (7) DAI REES DRIVES OFF
- (8) H. B. HENNING DRIVES OFF.
- (9) NORMAN JOHNSON'S FINISHING PUTTS AT 18th.
- ✓ (10) CHRISTY O'CONNOR'S " " " "
- (11) SHOT OF PALMER HITS ONTO 18th GREEN.
- (12) " " NAGLE HITS ONTO 18th GREEN BALL GOES BEHIND CROWD.
- ✓ (13) to (15) PALMER + NAGLE PUTT OUT 18th.
- (16) DAI REES BALL LANDS ON 18th GREEN.
- ✓ (17) REES + HENNING PUTT OUT 18th.
- ✓ (18) SHOT OF ARNOLD PALMER AND WIFE PUSHING THROUGH CROWD.

ALSO COVERED BY:

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN MARK McDONALD SOUND MAN M. FURNESS

DATE & LOCATION 15th JULY 1961 - BIRKDALE GOLF COURSE

ASSIGNMENT BRITISH OPEN GOLF

FOOTAGE	<u>850'</u>	LIGHT CONDITIONS	<u>poor</u>	SOUND	<u>OK</u>
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SCENES

2

(ROLL 2 CONT.)

GENERAL COVERAGE OF PRESENTATION:

PLEASE NOTE:

The SPEECHES WERE EXTREMELY LONG + BAD SO I RESTRICTED THE COVERAGE ON PRESENTATION.

