



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>HOVERCRAFT DEMONSTRATION (DENNY BROS., DUMBARTON)</b>		
PLACE <b>GARELOCH, SCOTLAND</b>	DATE <b>19TH, JULY, 1961</b>	
Cameraman <b>ELDER</b>	Recordist <b>—————</b>	Footage Shot <b>400 ft. + X FILM</b>
WHO ELSE COVERED <b>NOBODY.</b> Say if sound or silent		
LIST OF SHOTS <b>ROLL 1. Sequence of Hovercraft being lifted</b> <b>by crane from dock and being put into water. (Interesting</b> <b>aside is that dock is Metal Industries' Shipbreaking Yard,</b> <b>the graveyard of ships, seeing the birth of a new type of</b> <b>ships.) Shots as hovercraft moves off and views of it passing</b> <b>at speed.</b>		
<b>ROLL 2. Further shots from dock of hovercraft steaming</b> <b>past. Shots from accompanying boat</b>		
<b><u>N.B</u> Press handout attached.</b>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

*Unique craft performing successfully. Probably prototype of a craft that will have very many uses.*