



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TERRY SPINKS WEDDING</i>		
PLACE <i>ST JAMES CHURCH PICCADILLY</i>	DATE <i>19-7-61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent. <i>ALL</i> <i>ROLL 1</i>		
LIST OF SHOTS <i>TERRY SPINKS + SAMMY MCCANNY ARRIVING AT</i> <i>CHURCH</i>		
<i>BRIDE MAID + PAGEBOY ARRIVING</i>		
<i>BRIDE VALERIE PETERSON ARRIVING</i>		
<i>C/UP BRIDE</i>		
<i>L/S OF BRIDE + GROOM WALK TO ALTAR</i>		
<i>BRIDE + GROOM AFTER CELEBRATING</i>		
<i>C/UP BRIDE + GROOM</i>		
<i>C/UP BRIDE GIVING GROOM A KNOCKOUT</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT			TERRY SPINKS WEDDINGS					
PLACE		LONDON		DATE		17-7-61		
Cameraman		P. WHITAKER		Recordist		—		
				Footage Shot		200		
WHO ELSE COVERED			ALL			Say if sound or silent.		
LIST OF SHOTS			V.S. OF GUESTS ARRIVING					
			C.U. TERRY SPINKS AND BEST MAN.					
			2. L.S. OF CHURCH.					
			C.U. BRIDE AND BRIDESROOM.					
			L.S. " " " " BEING PHOTOGRAPHED					
			C.U. BOXING GLOVES ON BRIDES BOUQUET					
			C.U. PAGE AND MAID OF HONOUR CRYING					
			C.U. SPINKS DRYING EYES OF " "					
			C.U. BRIDE AND BRIDESROOM.					
			M.S. " " " " LEAVING					
			L.S. CAR DRIVING AWAY.					

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If you were assessing it editorially, what would you say?