

COLOUR INDEX

DATE NEWS

61-60

2-205 001

JAGANNATH RELIGIOUS FESTIVAL IN

TECHNICOLOR. - PURI.

CAMERA: PARKASH

PATHE EASTMAN NEG

- | | | | |
|-----|------|--|------|
| 1. | G.V. | CROWDS ASSEMBLED ROUND THE THREE CARTS STANDING IN THE MIDDLE OF THE WIDEST ROAD IN PURI. THIS IS PROBABLY THE WIDEST STREET IN THE WHOLE OF INDIA | 41. |
| 2. | | TOP VIEW OF TWO OF THE CARTS WITH PILGRIMS GOING UP THE WOODEN PLATFORMS TO GO INTO THE CARTS TO PAY HOMAGE | 47. |
| 3. | C.U. | WOMAN PRAYING WITH FOLDED HANDS | 53. |
| 4. | L.V. | CROWDS OF PILGRIMS GOING UP AND COMING DOWN THE WOODEN PLATFORMS | 58. |
| 5. | C.U. | PILGRIMS GOING UP AND COMING DOWN THE WOODEN PLATFORMS ATTACHED TO THE CARTS | 69. |
| 6. | S.V. | GROUP OF SADHUS SINGING TO THE PARADE OF LORD JAGAN NATH | 75. |
| 7. | C.U. | BEARDED TYPE SINGING AND PLAYING INSTRUMENT | 79. |
| 8. | S.V. | DITTO | 84 |
| 9. | S.V. | GROUP OF MEN AND WOMEN SEATED ON GROUND BUYING COLOURED ROSARIES | 91. |
| 10. | C.U. | MASS OF COLOURED ROSARIES PAN UP TO INDIAN WOMEN SQUATTING ONE HOLDING SMALL BABY | 98. |
| 11. | G.V. | OF THE 800 YEARS OLD TEMPLE OF LORD JAGANNATH AT PURI | 105. |
| 12. | L.V. | OF THE TEMPLE GATE BEING OPENED | 109. |
| 13. | C.U. | TYPES WATCHING | 113 |
| 14. | S.V. | PRIESTS CARRYING LARGE WOODEN LOG (SUDERSHAN CHAKRA) COMING OUT OF THE TEMPLE GATE AND CARRYING IT TOWARDS THE CART | 126. |
| 15. | S.V. | PRIESTS CARRYING THE IMAGE OF SUBHADARA. THE IMAGES ARE CARVED OUT OF WOOD BUT THEY ARE WITHOUT ARMS AND LEGS IT IS CARVED OUT OF A LOG OF SANDALWOOD | 133. |
| 16. | C.U. | INDIAN WOMEN DEVOTEE WITH CLASPED HANDS PRAYING | 138. |
| 17. | C.U. | PAN. AS THE PRIESTS CARRY THE IMAGE OF SUBHADARA | 140. |
| 18. | | BACK VIEW. DITTO | 146. |
| 19. | S.V. | INDIAN TYPE PRAYING | 150. |
| 20. | S.V. | PRIESTS CARRYING THE IMAGE OF BALARAM THE ELDER BROTHER OF LORD JAGANNATH AS IT IS BEING CARRIED TOWARDS THE CARTS PANS TO BACK VIEW | 168. |
| 21. | L.V. | MASS OF INDIANS CROWDED IN STREET | 172. |
| 22. | L.V. | PRIESTS PULLING UP THE IMAGE OF SUBHADARA ONTO THE CART THIS REQUIRES GREAT FORCE AS CAN BE SEEN BY THE NUMBER OF XXIX PRIESTS TRYING TO PULL THE IMAGE UP THE RAMP ONTO THE CART PAN UP TO TOP OF CART | 183. |
| 23. | C.U. | PRIESTS STRUGGLING ON THE RAMP AS THEY PULL THE IMAGE UP | 188. |
| 24. | S.V. | DITTO | 200. |
| 25. | S.V. | PRIESTS PULLING AWAY THE DECORATIVE FLOWERS FROM THE IMAGE. THESE FLOWERS THEY CONSIDER VERY AUSPICIOUS | 208. |

26.	C.U.	INDIAN TYPE WATCHING	211.
27.	G.V.	CROWDS ASSEMBLING AROUND THE PRIESTS PULLING THE IMAGE OF LORD JAGANNAT	219
28.	S.V.	DITTO	226.
29.	G.V.	THE LARGE STREET COMPLETELY MASSED WITH INDIANS WATCHING THE CEREMONY	231.
30.	S.V.	DITTO AND THE TEMPLE PRIEST STRIKING GONGS	236.
31.	S.C.U.	INDIAN PRIESTS STRIKING GONGS	240.
32.	L.V.	DITTO	246.
33.	C.U.	BEARDED TYPE	250.
34.	G.V.	MASSED CROWDS ASSEMBLED IN FRONT OF THE THREE CARTS	257.
35.	L.V.	MASSED CROWDS AND THE TWO ELEPHANTS IN THE CENTRE OF PICTURE WAITING TO HEAD THE PROCESSION AS THE CROWDS START TO PULL THE THREE CARTS	262.
36.	S.V.	TWO ELEPHANTS SLOWLY MAKING THEIR WAY THROUGH CROWDS	272.
37.	B.G.V.	MASSED CROWDS IN STREET AND MANY PULLING ON THE ROPES AS THEY GRADUALLY MOVE THE CART FORWARD	279.
38.	S.T.V.	OF INDIANS PULLING ON THE ROPES	289.
39.	G.V.	AS THE CART SLOWLY MOVES FORWARD THROUGH MASSED CROWDS	295.
40.	C.U.	INDIAN TYPE PRAYING HANDS CLAPSED UP TO HIS FOREHEAD	299.
41.	S.V.	AS THE CART MOVES PAST CAMERA PRIESTS STANDING ON THE PLATFORM OF THE CART STRIKING HINDU GONG WHICH PRODUCES INCENTIVE FOR PULLING	315.
42.	B.G.V.	OF THE WIDE STREET MASSED WITH CROWDS AS THE CART IS TOWED ALONG	322.
43.	L.V.	MASSED CROWDS AT THE HEAD OF THE PROCESSION	328.
44.	B.G.V.	AS THE CROWDS CONTINUE TO TOW THE CART THROUGH THE WIDE STREET	337.

LENGTH WITH TITLE 313ft

END TITLE ENDS AT 347ft

COLOUR INDEX

PURI, INDIA .1. ✓

REGION - 1-44- ✓

CROWDS-INDIA ✓

SN
4

Index

Date: 15.7.62

ENTRIES

~~XXXXXXXXXX~~

- 1, V.S. MASSED CROWDS IN MAIN STREET IN PURI, INDIA. THEY ARE GATHERED TO PARTAKE IN ONE OF INDIA'S BIGGEST RELIGIOUS FESTIVALS. THE ~~JAGANNATH~~ JAGANNATH FESTIVAL. 350
- 2, MS. & CU. INDIAN TYPES IN CROWD, SOME PLAY PRIMITIVE MUSICAL INSTRUMENTS, OTHERS DANCE. 103

Puri, India

*Religion
1-2 ✓*

Ent. Musical - 2 ✓

" Dances & Ballet - 2 ✓

Crowds - Indian - 1

Types - Indian - 2 ✓

SHIPMENT	NEGATIVE	POSITIVE
PARKASH"	Original Dupe Colour // Combined	B.W. Lavender Fine Grain Combined