



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
VLSTER GRAND PRIX.		
PLACE	DATE	
"	12. 8. 51.	
Cameraman	Recordist	Footage Shot
PINREXER	—	900
WHO ELSE COVERED		
Say if sound or silent. BBC & B.C.I.N.A.		
LIST OF SHOTS		
SHOTS BEFORE START OF 250 CC.		
START OF "		
HIGH ANGLE SHOT. VARIOUS CYCLES IN PITS		
WITH TROUBLE. LONG FOCUS 27 WINNER		
C/O WINNER PRESENTED WITH LAURELS.		
VARIOUS TOUCHINGS IN VETERAN FOR 500. ALSO MENING HOLDING IN QUEST		
START OF 500 CC. HIGH AN CRASH 250		
& KIPS OF 2 CYCLES INVOLVED SHOT FROM BRIDGE.		
CYCLES IN TROUBLE AT PITS LONG FOCUS AS		
WINNER G. HOOKING (CITIZ) PAST WITH 2 OTHERS.		
FINISH OF RACE & PRESENTATION OF LAURELS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT			ULSTER GRAND PRIX		
PLACE		DATE			
DUNDROD, BELFAST		11-8-61			
Cameraman	G. LEGER	Recordist		Footage Shot	120 TRIX
WHO ELSE COVERED Say if sound or silent.					
LIST OF SHOTS					
CUTAWAYS					
250cc Race Alan SHEPARD GB BRITAIN TALKING WITH					
HIS MECHANIC BEFORE THE START OF					
THE 250cc RACE					
M. HAILWOOD JAPAN (26) LEADING GROUP					
OF RIDERS					
R. Mc INTYRE (27) ON HIS LAST LAP.					
500 cc RACE G. HOCKING (45) AT SPEED. (WINNER)					
A. KING + T. PHILLIS CORNERING AT					
THE HAIRPIN BEND TWO LAPS BEFORE					
THE FATAL CRASH IN WHICH A					
MARSHAL WAS KILLED.					

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SUBJECT ULSTER GRAND PRIX		
PLACE BELFAST	DATE 12 - 8 - 61	
Cameraman P. WHITAKER	Recordist —	Footage Shot 300
WHO ELSE COVERED Say if sound or silent. TV		
LIST OF SHOTS Roll 1		
START OF 250 C.C. RACE FROM		
BRIDGE BY PITS.		
V.S. OF 250 C.C. RACE.		
START OF 500 C.C. RACE		
FROM BRIDGE BY LEATHMSTOWN		
CORNER, CUT-A-WAY SHOTS		
V.S. FROM SAME CORNER		
1st NO 45 1HR 38 MIN 22 SECS		
2ND NO 30 3RD NO 5.		

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