## PATHE NEWS: 61/68

## EDINBURGH TATTOO

## TITLE ENDS AT: 51

CAMERA: PLUMMER WHITAKER.

1. G.V.	THE OPENING SETTING WITH EDINBURGH CASTLE IN BACKZ- GROUND AND THE MASSED PIPES AND DRUMS IN THE CENTRE OF THE ARENA	56.P.
2. L.V.	MASSED CROWDS IN STANDS WATCHING	59.W.
3. L.V.	DISPLAY OF DRUMMING AND BUGLING BY THE JUNIOR LEADERS BATTALION, ROYAL ARMY ORDNANCE CORPS, WMZHANAW MARCHING INTO ARENA, PLAYING THEIR DRUMS AND BUGLES.	64.W.
4. S.V.	CROWD WATCHING.	67.W.
5. S.V.	THE BOYS PLAYING THEIR DRUMS AND BUGLES	72.W.
6. BGV.	OF THE BOYS MARCHING DOWN IN LINE PLAYING THEIR DRUMS	78.P.
7. s.v.	DITTO.	82.W.
8. s.v.	THE ROYAL NORWEGIAN GUARDS MARCHING INTO ARENA	90.W.
9. L.V.	OF NORWEGIAN GUARDS MARCHING. THEY COME TO A HALT AT 94.	96.W.
10.C.U.	OF THE NORWEGIAN GUARDS, GIVING A DRILL DISPLAY	104.W.
11.BGV.	OF THE NORWEGIAN GUARDS, GIVING DRILL DISPLAY AND MARCHING.	117.P.
12.8.7.	CROWD APPLAUDING.	120.W.
13.BGV.	AN EXHIBITION OF SCOTTISH DANCING, WITH WOMEN FROM THE THREE SERVICES.	126.P.
14.N.S.	DITTO.	130.P.
15.8.V.	MEN AND WOMEN DANCING.	140.W.
16.6.V.	DITTO.	143.P.
17.8.V.	DITTO. DANCING.	149.W.
18.L.V.	CROWD WATCHINE.	152.W.
19.BGV.	FINALE SCENE.	160.P.

TOTAL LENGTH WITH TITLE: 116.

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