



CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>KNOCKING 'EM IN THE OLD KENT ROAD</u>		
PLACE <u>THE BRIGHTON PUBLIC HOUSE OLD KENT ROAD</u>	DATE <u>26</u> - <u>AVE</u> 19 <u>61</u> .	
Cameraman <u>K. GORDON</u>	Recordist <u>EA. YOUNG.</u>	Footage Shot <u>660.</u>
WHO ELSE COVERED <u>EXCLUSIVE</u> Say if sound or silent.		
LIST OF SHOTS <u>HARRY SECOMBE ARRIVES</u> <u>THE LAST PENNIE IS PLACED ON THE PILE</u> <u>BY MRS SIMNER. 2 SHOTS OF SAME</u> <u>HARRY ARRIVES</u> <u>VARIOUS SHOTS OF HARRY</u> <u>HARRY SECOMBE KNOCKS OVER THE PILE</u> <u>OF PENNIES VALUED OVER \$40</u> <u>COLLECTED BY THE REGULARS FOR THE</u> <u>SPASTICS FUND.</u> <u>VARIOUS SHOTS OF HARRY COUNTING</u> <u>PENNIES.</u> <u>SIGNS, AUTOGRAPHS.</u> <u>HARRY SINGS TO THE BOYS & GIRLS.</u> <u>SONG "WELCOME TO THE SIDE HILL</u> <u>SIDE" (LAWRENCE WRIGHT)</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?