



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>PANZER TROOPS IN TRAINING</i>		
PLACE <i>CASTLE MARTIN</i>	DATE <i>20-9-61</i>	
Cameraman <i>K-GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.	<i>MYTONE BBC. ITN</i>	
<i>ROLL 1</i>		
LIST OF SHOTS		
<i>VARIOUS CUT-AWAY SHOTS GERMAN OFFICERS & PERSONNEL</i>		
<i>LOOKING AT TARGET PRACTICE</i>		
<i>ROLL 2</i>		
<i>VARIOUS L/H RANGES + L/P + M/P TANKS</i>		
<i>TAKING UP POSITION FOR MOCK TANK BATTLE</i>		
<i>ROLL 3</i>		
<i>CREWS OF TANKS QUEUE UP FOR FIELD LUNCH</i>		
<i>C/O OF COMMANDER LT COL KOLL - WILHELM VON KLEIST</i>		
<i>LOOKING THRU BINOCULARS</i>		
<i>VARIOUS SHOTS FROM TANK, INCLUDING TANK COMMANDER,</i>		
<i>GUN + TURRET MOVING + TRACKING SHOTS OF OTHER TANKS</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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PLACE <i>CARTLE MARTIN</i>	DATE	
Cameraman <i>M. GODDARD</i>	Recordist	Footage Shot <i>900</i>
WHO ELSE COVERED Say if sound or silent. <i>ROLL 4</i>		
LIST OF SHOTS <i>c/u GUN MOVING</i>		
<i>M/I + c/u AS MEMBERS OF CREW ARE GIVEN</i>		
<i>MACHINE GUN INSTRUCTION.</i>		
<i>M/I + c/u AS TANK CREW PLAY THEIR FAVORITE</i>		
<i>GAME (SINCE COMING TO ENGLAND) PITCH + Toss</i>		
<i>ROLL 5</i>		
<i>VARIOUS L/I M/I + c/u OF TANKS IN ROW</i>		
<i>FIRING AT TARGETS</i>		
<i>ROLL 6</i>		
<i>VARIOUS L/I M/I + c/u TANKS IN ACTION</i>		
<i>IN MOCK BATTLE</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		