



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
QUEEN & DUKE AT COMMONWEALTH CONFERENCE		
PLACE	DATE	
WEST DOOR WESTMINSTER HALL	25.9.61	
Cameraman	Recordist	Footage Shot
K. GODDARD		200
WHO ELSE COVERED		
Say if sound or silent. <u>ROTA</u>		
LIST OF SHOTS		
L/S + M/S COMMONWEALTH FLAGS (TITLE)		
M/I + C/UP CROWD SHOTS		
L/S WESTMINSTER HALL		
M/I AS ROYAL CAR ARRIVES		
M/I GREETED BY LORD CHORMUNDNEY &		
ESCORTED INTO HALL.		
REAR VIEW AS POOR PA CLOPEN		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

6-53801

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____
 Cameraman J. TURNER Date 25/9/61

SUBJECT Queen opens 7th COMMONWEALTH PARLIAMENTARY CONFERENCE.
 LOCATION WESTMINSTER HALL.

Total Length 205ft.
 OTHER FIRMS COVERED
 Sound _____ Silent TV

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>TRI-X.</u>	<u>TBOOR.</u>	<u>SILENT.</u>	<u>Yes.</u>

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Queen + Duke arrive in Westminster Hall, are greeted
- 2 by SIR ROBERT ROBINSON, MR. NJOKU + the EARL of MUNSTER
- 3
- 4 Delegates are presented to the Queen in the order as
- 5 under Section 10 of attached programme: -
- 6 SIR ALISTER McMULLIN, MR. JACQUES FLYNN, MR. BURY,
- 7 HON. AYYANGAR (India); HON. PERPONA (Ceylon), HON. BAAKO
- 8 (GHANA), HON. YOKE LIN (MALAYA).
- 9
- 10
- 11 Queen + Duke proceed to the main steps.
- 12 General view from back of Hall.
- 13 Shot of Queen + Duke leaving after ceremony.
- 14
- 15
- 16
- 17
- 18
- 19
- 20

1st
Roll
loop

2nd
Roll
loop

REMARKS. Full details are essential to assist Editing.

John Turner
 Cameraman's Signature



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SUBJECT QUEEN OPENING COMMONWEALTH CONFERENCE		
PLACE WESTMINSTER HALL	DATE 25-9-61.	
Cameraman P. WHITAKER	Recordist	Footage Shot 850
WHO ELSE COVERED Say if sound or silent. ROTA.		
LIST OF SHOTS FANFARE OF TRUMPETS QUEEN ARRIVING. CUT-A-WAY SHOTS. QUEEN'S SPEECH. PRIME MINISTERS SPEECH AS MARKED. L.S. SCENE. CUT-A-WAY SHOTS QUEEN LEAVING.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?