



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NATIONAL FUR COMPANY SHOW.		
PLACE DORCHESTER.	DATE 2. 10. 61.	
Cameraman PIVNER.	Recordist <u> </u>	Footage Shot 600.
WHO ELSE COVERED Say if sound or silent. EXCLUSIVE.		
LIST OF SHOTS OV. PHOTOGRAPHERS TAKING SHOES OF 49 49 is met in park by 56 + 52 whilst ART STUDENTS & IZAF COLLECTORS WATCH ON. 3 GIRLS CROSS TRAFFIC & ENTER DORCHESTER. M/S + C/P OF 1. 9. 13, 16, 22, 25, 27, 37, 39. 40, 52, 53 . THEN GROUP OF SIX GIRLS WITH VARIOUS FURS TOGETHER & OV 6 & CROWD SHOTS C/P AT END OF HIS MICHAEL WILDING (VERY BLOND BACK LIT) WATCHING. NB. TOTAL VALUE OF FURS IN COLLECTION APPROX 50,000		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

FOR DETAILS SEE PROGRAMME.