

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT                                  | as Mon           | c <i>H</i> |                     |
|--|------------------|------------|---------------------|
| PLACE                                    |                  | DATE       |                     |
| ST PANEARS TO                            |                  | 2          | 3 - 10 - 61         |
| Cameraman                                | Recordist        |            | Footage Shot        |
| WHO ELSE COVERED Say if sound or silent. | ACC              |            |                     |
| LIST OF SHOTS  A                         | TEACHEN          | MARCH F    | Decre Gewen ST.     |
| C/U CHILDREN THEY KNOW                   | ON POUSH         | out Poin   | TING OUT TORCHORS   |
| M/ TEACHER                               | MARCHI<br>ROLL 2 | NG, 45-    | EDEHER IN OXFORD ST |
| TRACKING SHOT.                           | TERCHER          | Monos      | ING ACONG           |
| OXFORD ST.                               | venc Ann         | IVE AT     | HOUSE OF COMMENS    |
|  |                  |            | WP OF TERCHEN       |
| All TEACHEN                              | WAITING          | OUTSIDE    | : HSG OF COMMON     |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?