



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HYPERION		
PLACE CHAG FORD.	DATE 21. 10. 61	
Cameraman PLUMMER	Recordist —	Footage Shot 340.
WHO ELSE COVERED Say if sound or silent. EXCLUSIVE.		
LIST OF SHOTS		
GV. PROFESSOR SKEAPING ENTERING STUDIO.		
GV AT WORK ON HYPERION.		
COMPARING SKULL WITH MODELLED HEAD.		
CHECKING FROM SCALE DRAWINGS.		
TALKING & PUTTING ON CLAY.		
LOOKING AT PHOTOGRAPHS OF HYPERION WITH		
WORKING MODEL IN BACKGROUND. HIS SON CHRISTOPHER 17		
ENTERS STUDIO + TALKS TO SKEAPING.		
WEIGHT 1 1/2 TONS WILL FINALLY BE COMPLETED		
IN SPRING 1963 IS AN ACURATE LIFE SIZE. THIS THE		
CLAY STAGE IS PRATICALLY COMPLETED THEN A PLASTER CAST		
Was there anything unusual about the story? IS MADE & FINALLY THE		
If you were assessing it editorially, what would you say? BRONZE ON WHICH HE		
WILL WORK WITH HAMMER & CHISEL		
IT WILL FINALLY STAND AT LORD DERBY'S		
STUD AT NEWMARKET		