

ONE WOMAN RAILWAY STATION - ALTHORNE.

Paul Goddard

WHITAKER

CAMERA: GODDARD

ZERO IN THE GATE TITLE ENDS AT 30

1.	G.V.	ALTHORNE RAILWAY STATION IN ESSEX WITH BEKKAR DOLLY PALMER PUSHING A TROLLEY ALONG THE PLATFORM	37. G
2.	C.U.	DOLLY	41.
3.	C.U.	SIGNAL	43.
4.	L.V.	DOLLY CLIMBING THE LADDER ATTACHED TO THE SIGNAL POLE TO CLEAN THE LIGHTS ON THE SIGNAL	47.
5.	S.V.	DOLLY CLEANING THE LIGHTS	53.
6.	S.V.	AS SHE COMES DOWN THE STEPS OF THE LADDER	58.
7.	L.V.	CAR COMING ACROSS THE CROSSING AS DOLLY CLOSES THE GATES BEHIND IT	65.
8.	L.V.	AS SHE GOES UP INTO THE SIGNAL BOX	69.
9.	S.V.	DOLLY GOING INTO THE SIGNAL BOX	77.
10.	C.U.	DOLLY WORKING THE SIGNAL LEVERS	81.
11.	C.U.	DITTO	84.
12.	S.V.	SIGNAL GOING UP	87.
13.	L.V.	TRAIN COMING IN AS DOLLY WAITS ON THE PLATFORM	94.
14.	C.U.	SIGN READING "ALTHORNE"	96.
15.	L.V.	DOLLY SIGNALLING THE TRAIN TO GO	99.
16.	C.U.	DITTO AS THE TRAIN MOVES OFF	10.
17.	L.V.	THE TRAIN GOING OUT OF THE STATION	10.
18.	S.V.	DOLLY COLLECTING TICKETS FROM PASSENGERS WHO HAVE JUST GOT OFF THE TRAIN	11.
19.	G.V.	DOLLY CLEANING THE STATION WINDOWS	11.
20.	C.U.	DITTO AS SHE TURNS AND LAUGHS AT CAMERA	119.
ARTISTES DAUGHTER STAGES SIT DOWN AT NATIONAL PORTRAIT GALLERY			
21.	L.V.	PEOPLE COMING OUT OF THE NATIONAL GALLERY PAN TO GROUP OF PEOPLE STANDING ROUND MISS BURLEY SEATED BY THE RAILINGS (BURLEIGH)	130.W
22.	S.V.	DITTO	135.
23.	C.U.	MISS BURLEIGH SITTING BESIDE THE PAINTING AND THE BOOK FOR THE SIGNATURES	140.
24.	C.U.	THE PAINTING	143.
25.	C.U.	DITTO	148.
26.	C.U.	MERCEDES BURLEIGH	152.
27.	S.V.	MAN SIGNING THE BOOK	158.
28.	C.U.	MISS BURLEIGH WATCHING	160.
29.	C.U.	ANOTHER MAN SIGNING THE BOOK	164.
30.	C.U.	THE PAINTING	167.
31.	L.V.	GROUP OF PEOPLE LOOKING AT THE PAINTING	174.

LENGTH WITH TITLE 150ft