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JEWELLERY EXHIBITION

Londoners know Goldsmiths' Hall as a place where various exhibitions are held - but for a change the Worshipful Company of Goldsmiths are using their own hall for their own show - the first International Exhibition of Modern Jewellery. Exhibits range from the Queen Mother's Tiara - which even Nubar Gulbenkian couldn't buy - to a mask in forged Iron.

This model is wearing a pendant necklace made in Italy - and here's designer, Mary Cassell, with a necklace in crucifix style. Three items of Brazilian jewellery - including this Resurrection group - attract particular attention. Another Brazilian exhibit is a platinum tiara which weighs over a pound, and contains 2,000 diamonds, can be dismantled into 36 separate items. This necklace is valued at £300,000 - or for something cheaper, a £22,000 wrist watch. Admission to the exhibition is half price for students. Students of what ?