

MODERN JEWELLERY EXHIBITION

Paul Heeghe

ZERO IN THE GATE TITLE ENDS AT 30

CAMERA: PLUMMER

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|-----|--------|--|------|
| 1. | G.V. | EXTERIOR THE GOLDSMITH'S HALL | 32 |
| 2. | G.V. | INTERIOR. PEOPLE WALKING ROUND LOOKING AT THE EXHIBITS | 37. |
| 3. | S.V. | NECKLACES AND BRACELETS IN A GLASS CASE | 43 |
| 4. | C.U. | A POWDER BOX OF GOLD TURQUOISES AND DIAMONDS NO. 601 | 48. |
| 5. | C.U. | QUEEN MOTHER'S TIARA WITH PLUME | 53. |
| 6. | C.U. | MR. NUBAR GULBENKIAN | 56. |
| 7. | C.U. | NO. 403 A MASK IN FORGED IRON | 61. |
| 8. | S.C.U. | MODEL WEARING A PENDANT TYPE NECKLACE MADE IN ITALY | 67. |
| 9. | C.U. | DESIGNER MARY KESSELL PAN DOWN TO SHOW A NECKLACE SHE IS WEARING MADE IN NORMAN ^{NORMAN} TIMES | 74. |
| 10. | C.U. | NO. 736 RESURRECTION GROUP ONE OF THE PIECES BRAZIL (SEE HAND OUT) | 77. |
| 11. | B.C.U. | DITTO | 81. |
| 12. | S.V. | MODEL MAGGIE E ARDT WEARING A SUITE OF BRAZILIAN JEWELLERY | 89. |
| 13. | C.U. | THE TIARA VALUED AT £150,000 AND CONSISTING OF MORE THAN 2,000 DIAMONDS | 95. |
| 14. | C.U. | PENDANT NECKLACE VALUED AT £300,000 | 99. |
| 15. | C.U. | EXH NO. 684 A WATCH BY ROLLEX CALLED "THE ICE FLOWER" VALUED AT £22,000 THE GIRL'S HAND PRESSES ONE OF THE DIAMONDS ON THE SIDE OF THE WATCH AND THE LARGE YELLOW DIAMOND IN THE MIDDLE CLIKS UP TO SHOW THE WATCH FACE | 107. |
| 16. | C.U. | MAN LOOKING AT EXHIBIT | 110. |
| 17. | C.U. | ANOTHER ITEM FROM BRAZIL CALLED "BRAZILIAN FLORA" NO. 738 IN IT IS A SOLID GOLD TREE TRUNK HOLDING A PLATINGUM FLOWERS WITH OVER FIVE HUNDRED DIAMONDS IN IT WHICH CONTINUOUSLY OPENS AND SHUTS (SEE HAND OUT) | 117. |

ISX

LENGTH WITH TITLE 95ft

GOLDSMITHS Hall ✓
EXH - Disc 1-17 ✓
IND - JEWELLERY 1-17 ✓
Ref
GULBENKIAN, NUBAR ✓
ON