

## Pablo Picasso's 80th Birthday

35 mm. developed positive & dupenegative: 68 meters - 224 ft

Once Picasso said: "it takes a long time to become young", thus refusing in advance to enter the Museum into which today's celebrations of his 80th birthday to-day mean to close him into.

Not only is Picasso the greatest living painter of our time, he also the most universally famous. For the East, he is the author of the extremely figurative peace dove... and the West ordered him one of the largest pannels which adorn the UNESCO Palace in Paris.

Everything has been said to try and explain Picasso's works... Desintegration's painter... mutilator of nature... but this lover of life does not mind in the least many uses and customs. He evolves in his art as a fish in water... One only needs to see with what respect of shapes, with what passion, Picasso as a ceramist, polishes his work, to understand that his will of disorder really is a tenacious quest of a new and original order.

In the south of France, Pablo Picasso likes to find the atmosphere of his birthland, Spain. All the arena's games, whether harmless or dramatic, thrill and enchant him. Isn't he himself a kind of Matador of painting? His palette is his mantel, and his brush, his sword! Everything he creates, as the beast's death fascinates and at the same time frightens everyone.

Hidden in his beautiful estate at Mougins, Picasso, on the occasion of his 80th birth day, waited for the greetings of Vallauris. Vallauris the small community which owes him so much : its celebrity as well as the statues which adorn its squares and streets, and its chapel decorated by him on the theme of War and Peace. Vallauris has paid the Master its debt of gratefulness and this 80th birthday has enabled us to see some of his most wonderfull works assembled in an extraordinary exhibition. All his various periods are represented here :

- The adolescent, a red oil drawing dating from 1905
- the school girl (1918)
- Young woman dancing (1915)
- The yellow jersey (1952) & (1959)
- Mediterranean landscape (1952)
- a portrait (of the same year)
- and the portrait of his fourth wife Jacqueline (1960)