



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FIRE MY HO	THE FYHIRT	ION. (HOME SAFETY)
PLACE / SLINGTOTY.	DATE	107. (Hom= SAFETY)
Cameraman & Baynes	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent.	elisio.	
LIST OF SHOTS EXTERIOR TOWN HOLE		
glv. MODER OF SLUM H	HOME SHOWING	IN C/45 - POSTBLE DANGERS
elus. Posters YESIGH	BY CHILDA	EN.
m/r. FIRE PROOF CLOTH		
who pringer lower	2 1- 2000	1(Q2/11()
M/s. CHILDREN LOOKING	THE EXPLISION	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT COFTON MILLS - S. HEAD AND SON
PLACE ROCHDALE DATE AST GO
Cameraman Footage Shot 500.
WHO ELSE COVERED Say if sound or silent SILENT
LIST OF SHOTS
ME DEYING MACHINE AFTER MATERIAL HAS.
BEEN PROBAN TRIEATED.
ME MATERIAL BUTERING DRYING MATHINE.
elu operator.
MIS MATERIAL BEING TERATED IN PROBAN TANK.
(ARIOUS ANGLES. ON THE STACE.
elu Oprrator.
MIS OPERATORS RECEIVING MATTERIAL FROM DRYING
MACHINES.
LABS: - M/S FLAME TOSTING CHOTH AFTER REVERTY
Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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	col	
PLACE Contra	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ell TESTINGS	AMPLIES ON CHOTA	IN 80412770N
M/S STERNATH	TERTING	
elu a	u	
GL OPERA	HOR.	



3

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SUBJECT BURIUS UNIT IN	GT. ORMO	ONDE ST. HOSPITA
PLACE	DATE	
Cameraman C. BAYNES Recordis	t	Footage Shot 300
WHO ELSE COVERED Say if sound or silent. Sound of	Sileut	
LIST OF SHOTS TO BURNS WARD WITH	SISTER THON	MIPSON NURSES
YOUNG & GILREA BANDAGII		
PROFESSOR WILLINSON	1 SUPERV	USING
C/U SAME. C/U Br.		
9/U NURSE YOUNG & PROF	ESSOR WIL	- KINSON
C/U PROFESSOR WILLI		

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SUBJECT PROBAN (FIRE PROOFING.)
PLACE CALTIEX HOUSE DATE 174 OCT 60.
Cameraman Footage Shot 100'
WHO ELSE COVERED Say if sound or silent.
LIST OF SHOTS
C/U HAND MIGHTING LAMPS LINDER GARMENTS.
MIS CHEMENTS BURNING.
h/s u
CLU UNTERATION CHAMIENT BURNING.
CLU TERATED GAZMENT

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If you were assessing it editorially, what would you say?