

ALL HONG KONG BUILD UP IS MOSTLY OLD  
 WHICH CAN ALSO BE USED IN CONTRAST

## CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

WHEN PRINCESS VISIT SO UK - NOW HOUSING ESTATE

SUBJECT		HONG KONG - PRINCESS BUILD UP		LATER IN WEEK	
PLACE	VICTORIA		DATE	1   11   61	
Cameraman	K. CLODDARD		Recordist	-	
			Footage Shot	400'	
WHO ELSE COVERED		ROHNI ARRI			
Say if sound or silent.					
LIST OF SHOTS					
M/S's ARCHAWAY WITH LANTERNS - FLAGS LINING PATH LEADING FROM QUEENS PIER ON ISLAND WHERE WCH ARRIVES IN LANSCH.					
M/S + C/S WORKERS DIRECTING FLAGS QUEENS PIER AREA					
M/S TRACKING FLAGS + ARCH REVIEW ALONG LONG QUEENS PIER					
VARIOUS M/S + L/S STREETS OFF QUEENS ROAD VICTORIA					
M/S + C/S GENERAL MOVEMENT & ACTIVITY IN STREET MARKET					
L/S M/S WASHING FESWOODS ON BUILDING ABOVE MARKET					
C/S SUBJECT EATING AT STALL FRYER					
C/S MARKET M/S LETTUCE SELLERS					
C/S + M/S IN MARKET - CHINESE PASSING TO + FRO'					
M/S + C/S HONG KONG WATERFRONT - JUNKS* + SAMPAHS, LIFE ON BOARD					
* (MANY OF WHICH ARRIVE FROM CANTON)					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
HONG KONG - PRINCESS ARRIVAL		
PLACE	STATUTE SQUARE	DATE
		3/4/61
Cameraman	V. COOPER (C)	Recordist
		Footage Shot
		200'
WHO ELSE COVERED		
Say if sound or silent. <u>ROLL 2</u> EYMO S G		
LIST OF SHOTS		
C/S CROWD WAITING ARRIVAL		
2 ELEVATED C/P'S HONG KONG HARBOUR		
L/S ELEVATED SHOT WRAH DRIVING TARD AREA		
ROLL 2 EYMO S. G.		
VARIOUS ELEVATED SHOTS CROWD STATUTE SQUARES		
C/P WOMAN LOOKING DOWN AT WRAH.		
C/P'S CHILD FOOD VENDOR DOING BUSINESS AFTER ARRIVAL (TWO CROCKETS)		

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SUBJECT			HONG KONG - PRINCESS BUNO UP					
PLACE		DATE	VICTORIA - KOWLOON			3/4/61		
Cameraman	K. LODDARD.	Recordist	-	Footage Shot		100'		
WHO ELSE COVERED			ROLL 2 BEYOND A			<del>Say if sound or silent.</del>		
LIST OF SHOTS			C/S RICKSHAWS & PEOPLE LEAVING STAR FERRY PIER					
			" WOMEN WEARING SUI SHIRT, CHEONG SAM					
			L/S M/S FROM BOAT IN HARBOUR, PRINCESS EYE VIEW					
			WHEN CROSSING FROM KOWLOON OR AIRFIELD					
			ROLL 3 BEYOND A			100'		
			L/S HONG KONG ISLAND ACROSS HARBOUR FROM KOWLOON					
			SHOTS HARBOUR ACTIVITY					
			M/S CHINESE WOMEN WITH BABIES SWUNG ON BRACES					
			C/S <del>PRINCESS</del> RICKSHAWS & JUNK LOADING					
			C/S <del>PRINCESS</del> GUNN LOOKING AT HRA PHOTO IN PRINCESS					
			VARIOUS C/P & M/S IN STREETS - <del>VARIOUS</del>					

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SUBJECT HONG - KONG PRINCESS		
PLACE HONG KONG	DATE 3-11-61	
Cameraman K. GODDARD	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent. ROLL 5		
LIST OF SHOTS		
C/O P QUEEN PIEN SIGNS		
M/S + C/O CROWD SHOTS		
L/S AS BARGE APPROACHES HEAD ON QUEEN PIEN		
M/S AS PRINCESS WAVES BEFORE BARGE DOCKS		
M/S AS PRINCESS + H.E. WALK UP STEPS &		
PORT CAMERA. (VERY POOR LIGHT)		
M/K AS PRINCESS INSPECTS GUARD. (ONLY POSITION AGAINST LIGHT)		
M/K + C/O PS CROWD LINING ROUTE		
L/S + M/S AS PRINCESS DRIVE THRU STATUTE		
SQUARE		
CROWD		
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TOTAL FOOTAGE 1,500'		



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SUBJECT		
HONG KONG PRINCESS ARRIVAL		
PLACE	DATE	
KAI-TAK AIRPORT AND HARBOUR	3/11/61	
Cameraman	Recordist	Footage Shot
V. LUDGARD (ic)	—	300'
WHO ELSE COVERED	SHOT BY CHING-FC	
Say if sound or silent.	CAMERA T. WANN.	
LIST OF SHOTS		
c/n, WRA AIRCRAFT AT TAXIWAY		
m/s CHRISTINE PARTY		
WRA ALIGHTING AND MEETING COVERED LADY BLACK		
MISS BLACK, COMMANDER BRIT. FORCES & WIFE.		
c/n OF WRA.		
SHOT LEAVING AIRPORT BY LAUNDRY TO CROSS HARBOUR		
TO HONG KONG ISLAND.		
SHOTS. SHIPS JUNKS <del>WRA</del> YACHT FIREBOAT.		
IN HONG KONG HARBOUR.		
SHOT ROYAL BOATS APPROACHING QUEENS FISH.		
CROSS SHOTS		

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