



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BOY FANKES CONTEST</u> <u>A.B.C. CINEMA. BRISTOL ROAD BIRMINGHAM.</u>		
PLACE <u>BIRMINGHAM</u>	DATE <u>4th NOV. 1961.</u>	
Cameraman <u>K. GORDON</u>	Recordist <u>_____</u>	Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent.	<u>B.B.C. T/V SILENT.</u>	
LIST OF SHOTS <u>GENERAL VIEWS OF THE 50 ENTRIES</u> <u>IN PROCESSION OUT-SIDE CINEMA</u>		
<u>VARIOUS C/US & SEMI/C/US OF CONTESTANTS</u> <u>SHOTS OF JUDGES.</u>		
<u>PAUL HEATH walking to & from camera.</u> <u>50 MEGATONS WITHOUT FALL OUT.</u>		
<u>TREVOR SMITH, BIRMINGHAM CITY FOOTBALLER</u> <u>PRESENTS 1st PRIZE TO. _____</u>		
<u>SYLIVA VAN-AUSTEN AGED 12. & BROTHER DENNIS</u> <u>AGED 9. OF 115, SUMMER ROAD EDGBASTON.</u>		
<u>AND. 2nd PRIZE PRESENTED BY VALERIE HUMPHRIES</u> <u>BIRMINGHAM EVENING DISPATCH TO PAUL HEATH AGED 5</u> <u>SEN STREET BIRMINGHAM. 50 MEGATON</u> <u>SOME OF THE GUTS WERE LIVE</u>		
<u>THEY CAME BY BUS.</u> <u>& BY TAXI.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

FAIR.