



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

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SUBJECT INTERNATIONAL HAT Show.		
PLACE CHRISTIAN DION DOLORES HOUSE.	DATE 5. 12. 61	
Cameraman PUMMER.	Recordist _____	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. BBC. MOUTONE (COLOUR).		
LIST OF SHOTS		
40's LATHA	WEARING	"CAMILLE" No 13.
TITLE Michèle	"	"Dessert" No 23.
Pat.	"	"Cleopatra" " 19.
MARYLIN	"	"5 th Ave" 29.
LATICHA	"	"TAJ MAHAL 73.
MAGGIE	"	"NAPOLI 57.
PAT	"	"GENEVE" 33.
BARBARA	"	"GOODWOOD" 35.
40 ENTRANCE THEN DURING SHOW NO 67, NOS 3 + 38 (SCANCE ILLUM FLAWEL STYLE) (200)		
No 49, No 57 No 23. No 19. + No 16		
THEN GROUP OF ASCOT FASHIONS WITH FIELD GLASSES		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		