

C. D. CHAPEAUX LTD.

DISTRIBUTORS OF

Christian Dior Chapeaux

DIRECTORS
GARY ROSEN
DOLORES ROSEN
DONALD WALKER, A.C.A.
DELLA WALKER
PAMELA OSTRER
MARGARET PARRY

DOLORES HOUSE
73 WELBECK STREET
LONDON, W.1

TELEPHONE
HUNTER
1522
3 LINES

SPRING COLLECTION 1962

Christian Dior Spring hats are characterised by that unmistakable personality and simple elegance which is typical of The House of Dior.

The keynote of this varied collection is the stress on transparent looking hats of dainty gossamer fabrics. Soft, feminine scarves in organza and georgette attached to small draped berets play an important role to enhance the Dior Models of 1962.

Race meeting hats have a novel effect in wonderful straw flowers, and others in tulle ruffles.

The collection is being presented on international models from six different countries to illustrate that "Dior" hats can be worn by all types the world over.

The collection features four main lines:

- BONAPARTE BRETON - High and wide
- APACHE BERET - with tiny brim
- VISOR CLOCHE - of entirely new proportions
- MINI-PILLBOX - for the young sophisticate

COLOURS:

Aquatint.
Abricot
Hunting Pink
Marine Clair