

DIOR HATS FOR SPRING - WELBECK ST.

Photographe

ZERO IN THE GATE TITLE ENDS AT 30

CAMERA: PLUMMER.

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|-----|--------|--|---------------------|
| 1. | L.V. | HAT FASHION SHOW IN PROGRESS AT DOLORES HOUSE | 34. |
| 2. | S.V. | NUMBER NO. 29 "FIFTH AVENUE" WORN BY MARILYN | 42. |
| 3. | L.V. | NO. 67. "SAFARI" ONE OF THE OLD FASHION TYPE HATS MODEL WALKS TOWARDS AND PAST CAMERA | 4
58. |
| 4. | C.U. | MAN IN AUDIENCE | 50. |
| 5. | C.U. | NO. 35 "GOODWOOD" WORN BY BARBARA WHICH IS A VERY WIDE BRIMMED HAT, BARBARA LOOKS AT CAMERA AND THEN WALKS AWAY PAST CAMERA | 59. |
| 6. | S.V. | A MODEL WEARING HAT NO 16 "CAROUSEL" WALKS AWAY FROM CAMERA | 66. |
| 7. | S.V. | AUDIENCE | 68. |
| 8. | S.C.U. | NO. 33 "GENEVIEVE" WORN BY MODEL PAT IT IS ANOTHER OF THE OLD FASHIONED HATS | 74. |
| 9. | C.U. | AUDIENCE | 76. |
| 10. | C.U. | PAN. GROUP OF GIRLS WEARING ASCOT HATS PUTTING FIELD GLASSES UP TO THEIR EYES | 82. |
| 11. | S.V. | THE 6 GIRLS HOLDING THEIR GLASSES | 87. |
| 12. | C.U. | WOMAN IN CROWD | 89. |
| 13. | SV. | AS THE GIRLS WEARING THEIR ASCOT HATS WALK PAST CAMERA | 95. |

LENGTH WITH TITLE 72ft

Welbeck St. ch. ✓
Exit Fashions 1-13 ✓
A.