OF T	BUR-VI	THAILAND AND BURNA AT CONCLUSION SITS I MPERIAL POLOCE BONGKOK - NOR COLOUR BURNA - SHWE DOGON PARODA.	1090
CERE			
7.50	IN THE	GATE TITLE ENDS AT 31 CAMERA: GODDARD Porte Costagein 199	en
1.	G.V.	MASSINGE TEMPLE OF THE DAWN FROM THE RIVER OF BANKOK	38.
2.	L.V.	TEMPLE OF THE DAWN	43
3.	s.V.	DITTO SHOWING THE FIGURE WORK ROUND TEMPLE	47.
4.	C.W.	LARGE FIGUREHEAD ON TEMELE	50.
5.	G.V.	THE IMPERIAL PALACE	56.
6.	s <b>.v.</b>	PRINCESS ALEMANDRA WALKING TOWARDS IN GROUNDS OF THE IMPERIAL PALACE ACCOMPANIED BY THE REAR THAI PRINCE AND PRINCE PIYA RENGRIT	63.
7.	s.V.	TWO MONKS IN GROUNDS	67.
8.	C.U.	ONE OF THE MONKS WITH BALD HEAD	70.
9.	ANGLE	SHOT. PRINCESS LOOKING UP AT FIGUREHEADS ON TEMPLE	73
10.	ANGLE	SHOT. SHOWING THE ARCHITECTURE OF THE TEMPLE	77.
11.	L.V.	PRINCESS ALEXANDRA AND PARTY WALKING UP STEPS INTO TEMPL	E 82.
12.	s <b>.v.</b>	INTERIOR TRI MITH TEMPLE OF SOLID GOLD BUDDHA WHICH WEIGHS 51 TONS AND WHICH WAS ONLY RECENTLY FOUND TO BE OF SOLID WHEN A MONK CLEANING THE PLASTER COVERING UNCOVERED THE GOLD UNDERNEATH THE PLASTER REVEALING GOLD	89.
13.	L.V.	PRINCESS ALEXANDRA COMING DOWN STEPS LEAVING TEMPLE	94.
14.	s <b>.v.</b>	PAN DOWN TO BACK VIEW PRINCESS AND PARTY WALKING THROUGH GROUNDS OF ANOTHER TEMPLE	100.
15.	G.V.	PAN DOWN PAK NAM TEMPLE	111.
16.	s.v.	ENTRANCE TO THE PAK NAM TEMPLE	115.
17,	L.V.	INTERIOR OF PAK NAME BUDDHA	121.
18.	s.v.	PRINCESS STANDING WITH PRINCESS PIYA RANGRIT (VOICE LEAD IN FOR THE NAIL DANCE)	127
19.	G.V.	SIAMESE GIRLS DANCING THE NAIL DANCE	140
20.	C.Y.	OE ONE OF THE GIRL'S HANDS SHOWING THE LARGE FALSE NAILS	141
21.	L.V.	OF THE GIRLS DANCING	151
22.	c.u.	DITTO	15
23.	c.u.	WOMAN PHOTOGRAPHER TAKING PICTURE	15
24.	c.Y.	ONE OF THE GIRLS HOLDING HANDS IN FRONT OF, HER AND FINISHING NAIL DANCE	16

25	G.V.	THAN BYUZAYAT WAR CEMETRY BURMA IN THE FOREGROUND IS THE CROSS MADE BY OUR POW'S FROM MAILWAY SLEEPERS ON SIAM-BURMA RAILWAY	171.
26.	L.V.	LINES OF GRAVESTONE IN THE CEMETRY	177
27.	s.v.	PRINCESS ARIVING GETTING OUT OF CAR TURNS AND WAVES TO CROWDS	181.
28.	s.v.	CROWDS WAVING	185.
29.	C.U.	PRINCESS GREETING OFFICIALS	190.
BO .	s.v.	GIRL IN CROWD SMILING	195.
31.	L.V.	TRINCESS WALKING PAST GRAVESTONES IN CEMETRY	197.
32.	s.v.	GROUP OF BURMESE CHILDREN WATCHING	200.
33.	S.V.	PRINCE S PLACING HER WREATH ON STAND AT THE FOT OF THE P.O.W.S CROSS SHE TAKES A FEW STEPS BACK AND MAKES A KHE SLIGHT BOW AT 209 AND THEN LOOKS UP TOWARDS CROSS	<b>RT</b> 211.
34.	C.U.	OF THE PRISONERS OF WAR CROSS	217.
35.	C.U.	PAN. SIR PHILLIP HAY WALKS TOWARDS THE GRAVESTONES	221.
36.	C.U.	GROUPOF BURMESE KIDS WATCHING	224.
37.	S <b>.⊽.</b>	SIR PHILLIP HAY LOOKING FOR FAMILIAR NAMES. SIR PHILLIP HAY WAS A PRISONER OF WAR ON SIAM-BURMA RAILROAD AND HE FOUND THE NAMES OF SOME OF HIS COMRADES HERE TODAY SIR PHILLIP HAY STOPS AT 228 AND LOOKS DOWN TOWARDS A GRAVESTONE	234.
38.	C.U.	GRAVESTONE WITH THE NAME BOMBADIER CHRISTIAN, ROYAL ARTIL AUGUST 1943.	LERY 239.
39.	G.V.	OF THE SHWE DA GON POGODANI RANGOON (WORLD'S LARGEST) THIS SHOT XXKEN LOOKING ACROSS THE INYA LAKE	245.
40.	L.V.	PEGODAS PAN DOWN TO BACK VIEW OF PRINCESS AND PARTY WALKING TOWARDS THE POGODAS PRINCESS BARE FOOTED	251.
41.	s.v.	A VERY OLD MAN IN STREET	256.
42.	c.u.	DITTO	259.
43.	L.V.	PRINCESS LEAVING PUGODA ACCOMPANIED BY ON THE LEFT U THEIN MAUNG, IN THE CENTRE THE PRINCESS, ON THE RIGHT AGAN U BA GYAN I THESE TWO GENTLEMEN ARE PAGODA TRUSTEES	265.
44.	G.V.	THE PRINCESS AND PARTY WALKING ALONG CARPET, PRINCESS BARE FOOTED	272.
45.	S.V.	PRINCESS WALKING TOWARDS ALONG CARPET IN BARE FEET PAN DOWN TO FEET	278.
46.	s.v.	BURMESE WOMAN CROUCHED IN PRAYER	281.
47.	C.U.	PAN PRINCESS LOOKING UP	285.
48.	ANGLE	SHOT. OF THE SHWEDAGON PAGODA	290.
49.	L.V.	INTERIOR PRINCESS LOOKING AT BUDDHA IN SHRIPS	295.
50	s.v.	DITTO	301.
51.	C.U.	EXTERIOR TWO BURMESE GENTLEMEN	304.
			-

-2-

109967-5

52.	s <b>.V.</b>	THE PRINCESS WALKING TOWARDS WITH THE PAGODA TRUSTESS WALKING PAST TEMPLES	310.
53. (	c.u.	LITTLE BURMESE GIRL WITH FLOWERS IN HER HAIR	313.
54.	L.V.	PRINCESS WAIKING TOWARDS PAST TEMPLES	319.

100067-5

LENGTH WITH TITLE 295ft