



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ANTI H BOMB DEMONSTRATORS</i>		
PLACE <i>WETHERFIELD</i>	DATE <i>9-12-61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 1</i>		
LIST OF SHOTS <i>M/I WELCOME TO WETHERFIELD SIGN</i>		
<i>C/U PAT ARROWSMITH</i>		
<i>C/U RANDOLPH CHURCHILL</i>		
<i>VARIOUS SHOTS DEMONSTRATORS SITTING DOWN</i>		
<i>OUTSIDE SOUTH GATE.</i>		
<i>Roll 2</i>		
<i>M/I AT HELICOPTOR HOVERING ABOVE CROWD</i>		
<i>M/I + C/U AT SOME OF THE DEMONSTRATORS ARE HAULED</i>		
<i>OFF BY POLICE; C/U DEMONSTRATORS.</i>		
<i>M/I AT AMBULANCE ARRIVE; DEMONSTRATORS GET UP</i>		
<i>+ SIT DOWN AFTER AMBULANCE HAS GONE PART</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>Roll 3</i>		
<i>VARIOUS M/I + C/U ACTIVITY AT MAIN ENTRANCE</i>		



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SUBJECT BAN THE BOMB DEMONSTRATIONS.		
PLACE WETHERS FIELD	DATE 9. 12. 61.	
Cameraman RUMMER.	Recordist —	Footage Shot 400.
WHO ELSE COVERED Say if sound or silent. ALL.		
LIST OF SHOTS CV PEOPLE ARRIVING AT BRAINTREE STATION M/S OF POLICE CARS AT A CAMP ENTRANCE. WITH PRESS CARS ENTERING. VARIOUS OF PEOPLE SITTING DOWN & RAF BEHIND BARBED WIRE ENTRANCE. M/S AT OTHER ENTRANCE WITH RANDOLPH CHURCHILL ARGUING WITH POLICE TO LET HIS CAR THROUGH. VARIOUS POLICE THROWING PEOPLE INTO SIDE OF ROAD AS VARIOUS VEHICLES GO THROUGH TO CAMP?		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT H BOMB PROTEST DEMONSTRATION		
PLACE BRIZE NORTON	DATE 9-12-61	
Cameraman P. WHITAKER	Recordist	Footage Shot 150
WHO ELSE COVERED Say if sound or silent. ALL		
LIST OF SHOTS V.S. OF PROCESSION		
PASSING AIR-BASE C.U. OF		
SIGN. VS OF "KEEP THE		
BOMB" PROCESSION AND BAXINERS,		
WHO SLOWED DOWN MAIN		
DEMONSTRATION.		
DEMONSTRATORS SITTING DOWN.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?