



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			General Shots of St. Mary-le-Bow Church.		
PLACE		City.	DATE		19/12/61.
Cameraman	J. TURNER.	Recordist	—	Footage Shot	200ft.
WHO ELSE COVERED					
Say if sound or silent. —					
LIST OF SHOTS					
General views of St. Mary-le-Bow Church.					
from Cheapside.					
Shots of St. Mary-le-Bow Steeple.					
Shots of name of Church.					
Shot of St. Pauls — within sound of Bow Bells.					
Shot ^{from} Elevation of St. Mary-le-Bow.					
Another shot of St. Pauls — Big Brother of St. Mary					
Shot of Roof-tops of London.					
Shots of St. Mary-le-Bow.					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

John Turner

ROTA



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SUBJECT <i>DUKE RING'S BOW BELLS</i>		
PLACE <i>ST MARY LE GRAND LONDON</i>	DATE <i>20-12-61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent. <i>ROLL 1</i>		
LIST OF SHOTS <i>2 PAN DOWN SHOTS OF ST MARY LE GRAND</i>		
<i>M/I CROWD WAITING</i>		
<i>M/I MR DUKE OF EDINBURGH ARRIVES AND</i>		
<i>ENTER IS GREETED BY MAYOR + ENTERS</i>		
<i>CHURCH</i>		
<i>M/I AT DOOR CLOSE.</i>		

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SUBJECT			Dedication of Bow Bells.		
PLACE		DATE			
Mary-le-Bow.		25/12/61.			
Cameraman	J. Turner	Recordist	—	Footage Shot	180ft
WHO ELSE COVERED			—		
Say if sound or silent.			TV — Radio.		
LIST OF SHOTS					
Duke enters Church, greeted by Lord					
100ft.	Mayor & Bishop of London, meets Rector				
	& enters Church for Service.				
	Brief Shot looking into Church.				
	Duke proceeds to the Tower, where the Bell				
Founders hands the Bell Rope to the Church					
Wardens, who hands it to the Bishop who					
hands it to the Rector who hands it to the					
Duke! who pulls it!					
30ft - closer shot of Duke pulling the Bell Rope.					
50ft. Shots of the Bells.					

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If you were assessing it editorially, what would you say?

John Jones