

WOOL STEALS THE PICTURE

Cape Breton Island, where time seems to stand still, very surprisingly has something new to show the world. It's not the simple life as lived by Elizabeth Le Fort, (the island's used to that,) but let's follow her indoors and see just what she's up to. Perhaps she's concocting some traditional Nova Scotian dish for the New Year? If so it would give an elephant acute indigestion. Well, that's enough suspense; she's dyeing wool, and then using it to create pictures. Here, Elizabeth is working on a portrait of Premier Diefenbaker. French Canadians hereabouts have practised the art for centuries, but Miss Le Fort is so good at it, her reputation extends throughout the Dominion and the United States. Her exhibition is a tourist attraction.

A composite picture of United States Presidents is valued at 20-thousand dollars, so it's not surprising that Elizabeth is a pretty wealthy woman. Other statesmen besides Premier Diefenbaker have commissioned her to portray them in wool. Her latest subject is President Kennedy.

Lord Beavertrock, a fellow Canadian.

Religious subjects have always interested her. Her copy of Leonardo Da Vinci's immortal "Last Supper" is said to be her greatest work.