



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SALE STORY		
PLACE LONDON	DATE	
Cameraman R. GODDARD	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent. ROLL 1		
LIST OF SHOTS SALE SIGN MONTAGE, M/I TWO WOMEN SEC		
BANANIN + RUSH IN SHOP, M/I WINDOW FULL DRESSED		
MODELS M/I WINDOW UNDRESSED, MODELS		
LONEY MAN EATS LEFT OVER TURKEY 1ST IN QUEUE		
ROLL 2		
CREWS QUEUING TO ENTER STORE. + ENTERING AT 9.00PM		
VARIOUS NORMAL SPEED SHOTS + FAST SPEED		
PERSONS BUYING CHINA		
ROLL 3		
CRASH SHOT. TILL ON FIRE MAINTENANCE MAN		
COULD OFF WITH WATER		
VARIOUS SHOTS BUYING GOODS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		
SALE STORY		
PLACE	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED		
Say if sound or silent. ROLL 4		
LIST OF SHOTS		
VARIOUS SHOTS BARGAIN HUNTERS RUMMAGING		
AMONGST BARGAINS		
ROLL 5		
M/S BUYING BLANKET & FIGHTING FOR SPHE.		
M/S SANDWICH BOARD MAN. ADVERTISING PRESENT		
PHOTO WITH SALE SIGN.		
ROLL 6		
TAXI RUNC SALE, M/S & C/UP MAN BUYI DOPMY		

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