

D O P E S H E E T

CAMERA : V.PARKASH - NEW DELHI

STORY : ' PRAYERS FOR THE WORLD WELFARE'

LOCATION: DELHI.

DATE : JANUARY 1, 1962 ONE ROLL OF TAPE COVERING THE
TRI X - INTERIORS AND EXTERIORS. SOUND EFFECTS AND SPOT MUSIC

700 HINDU high Priests from various parts of India, have gathered in Delhi to participate in the great 'Yagna' (Prayers before the holy fire) to avert the ill influence of the planets. According to astrological calculations a combination of more than four planets in one sign of the Zodiac is highly inauspicious. In 1962 there will be three such combinations - one of the six planets in January another of seven planets between January 24 and February 2 and third of 8 planets between February 3 and 5. Some astronomers are thinking in terms of Doomsday on February 4th.

This unusual combination of planets had its first precedent 5,000 years ago when the great Mahabharata war was fought in India and again about 800 years ago when foreign invaders consolidated their position in India.

For the past one week an impressive congregation of saints and sadhus is engaged in prayer and penance which may pacify the planets and may result in the welfare of the world. The 'yga' prayers before holy fire are designed to avert the catastrophe or at least minimise human suffering.

Under the guidance of JAGADGURU VIDYSMANYATIRATH PADANGALVARU

700 priests are carrying on the rituals which include recitation from Vedas , chanting of mantras and pouring Ghee (Purified butter) and incense in the holy fire. Several types of prayers are carried on. Singing and mythological dances are performed to please the planets

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List of Shots:

Several shots of prayer before the holy fire. The priests recite from the holy vedas and pour 'ahuti' of ghee and incense in the holy fire. Medium and Close up shots of priests.

There are several groups performing different prayers. Shot of 2 groups performing the holy rituals.

Close of a priest reading holy scriptures.

Shot of the chief priest JAGADGURU VIDYSMANYATIRATH PADANGALVARU talking to another priest. (The chief priest is on right of the frame)

Shot of a sadhu singing and playing string instrument.

Shot of a priest performing ' Puja' (worship to an idol)

Shot of the crowd of men and women at the prayers. They are visitors.

Close up of a sadhu singing hymns.

Shot of prayers with Coconuts in foreground. Coconut is a very auspicious fruit and its auspiciousness is compared to that of 'champaigne'. In India instead of breaking the bottle of champaigne a coconut is broket on all auspicious occadiens.

Several shots of priests performing prayers with Coconuts in foreground. Shot of an image of Lord Satnarian whose worship is being performed. In 10 days , the story of Sat Narian would be recited for 1,008 times. Shots of priests, close ups and offering ahuti.

Shot of another group of priests saying prayer of 'GAYTRI MANTAR' which would be repeated 20 million times during the course of yagna.

Shot of ~~xquat~~ priests offering ahuti to the holi fire. Close up of priest with wooden spoon puring 'ghee' (Clarified butter') at intervals of 7 seconds.

Shot of flower laden idol.

Several shots of squatting priests. (they number 250) Each one of them was reciting Gyatri Mantar in their hearts. Some were holding (Santa Clause stocking' in which they kept the rosery to count the number of recitation. Shot of a priest chanting. Close shot of hand which was covered under the Santa Clause Stocking under which was the rosery.

Shot of an old bearded priest reciting the holy scriptures.

Shots of mythological dancing. A priests singing and playing the guitar.

Shots of another priest with beard dancing. Several shots of dancing which depicted the actions of Lord Krishna and conveyed the prayers to save the world from the ill effects of the planets.

Long Shot of the 'Yagna' arena where the mass prayers are taking place.

Final shots cover the scenes of the Chief Priest Jagadguru VIDYSMANYATIRATH PADANGALVARU performing the holy rituals before the holy fire. Holding lighted candles he is performing the prayer to the well lit fire. Shots of fire. Shots of Chief Priest. Shot of pouring Ahuti in the holy fire and shots of crowd of men and women anxious to participate in watching the ceremony and take blessings.

The End.