

WEST OF ENGLAND FILM UNIT LTD.

30 BROAD STREET
BRISTOL 1CAMERAMAN'S REPORTPATHE D/SHEET
D/SHEET
FOR N PROPERCamera Man W. D. I. GUNNDate and Location 11. Jan '62.Assignment Storm effects Bristol District.Footage 200' Plus X 35mm Light Conditions Generally Bright.Scenes Reel 1.17/s. Poster Hoarding blown down by Gale.4/s. Waves on R. Avon in Bristol.4/s. Rough Seas on Grand Pier Weston s Mare.4/s. -- -- Weston.17/s Damaged sign "welcome to Weston s Mare"17/s Flooded Putting Green4/s. -- Coach Park.Reel 2.4/s. Life Boat and Birnbeck Pier, Weston.17/s Waves on Rocks --17/s. Vehicles ~~traversing~~ flooded road near Bristol4/s. Flooded fields Ashton Gate, NR Bristol.75ft exposed.

Also Covered by :



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT GALE STORY - HIGH SEAS		
PLACE SANDBANKS POOLE + BOWNE MOUTH	DATE 11-1-62	
Cameraman T. WHITAKER	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. Ex.		
LIST OF SHOTS Roll 1		
M/R AT SANDBANKS NR POOLE OF WAVES AGAINST SHORE, M/R STURLAND FERRY NOT WORKING		
L/S ALONG BEACH AT SANDBANKS		
L/S ALONG PROM AT SANDBANKS AS WAVES DASH ONTO PAVEMENT		
Roll 2		
L/S + M/S OF WAVES AT BRANKSTON CHINE AS HIGH SEAS DASH AGAINST PROM		
L/S HIGH WAVES		
L/S MEN LOOKING FOR MONEY + VALUABLES LOST		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? BY HOLIDAY MAKERS ON BEACH + WASHED UR		



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SUBJECT GALE STORY HIGH SEAS		
PLACE BOURNEMOUTH	DATE 11-7-62	
Cameraman P. WHITAKER	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. Roll 3		
LIST OF SHOTS VARIOUS M/S OF MEN LOOKING FOR VALUABLE + MONEY. M/S AT WAVE CATCHER ONE OF SEARCHERS WHO IS TAPPED OVER. C/U SEARCHER SHOWING COINS FOUND C/U COINS IN HAND C/U AT MAN EMPTIES GUMBOATS 2/2 C/U PEOPLE WATCHING Roll 4 VARIOUS SHOTS AT WAVES BREAK OVER PIER AT BOURNEMOUTH. M/S + C/P SWEEPING OUT HOTEL AT BOURNEMOUTH Was there anything unusual about the story? If you were assessing it editorially, what would you say? L/S BOURNEMOUTH FROM PIER		