



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>CARVED MEMORIES</i>		
PLACE <i>LONDON</i>	DATE	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 1</i>		
LIST OF SHOTS		
<i>VARIOUS M/S + C/UP OF 65 YRS OLD MR FECHENBACH</i>		
<i>WORKING AT BENCH CARVING BLOCK, + PRINTING</i>		
<i>FROM BLOCK.</i>		
<i>M/S + C/U PICKING UP BLOCK OF HITLER</i>		
<i>AND MAKING PRINT</i>		
<i>M/S + C/UP COMPARING PRINT WITH SET OF PRINT</i>		
<i>ON STAND. C/U MR FECHENBACH</i>		
<i>M/S PRINT ON STAND AS POLICE TO STUTTGART</i>		
<i>TOWN COUNCIL.</i>		
<i>Roll 2</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*VARIOUS C/UP OF PRINTS AS POLICE  
TO STUTTGART.*