



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|------------------------|----------------------------|
| SUBJECT HAIRDRESSING DEMONSTRATION | | |
| PLACE CRITERION HOTEL LONDON | DATE 15-1-67 | |
| Cameraman M. GODDARD | Recordist | Footage Shot 450 |
| WHO ELSE COVERED Say if sound or silent. | EXCLUSIVE | |
| LIST OF SHOTS Roll 1 | | |
| CROWD CUT-AWAYS + CLOSE UP. | | |
| Roll 2 | | |
| C/U SIGN HAIRDRESSERS ASSOCIATION | | |
| C/U MODEL RUBBING HAIR | | |
| L/S AS MODELS + HAIRDRESSERS WALK ON TO STAGE | | |
| AND TAKE SEAT ON STAGE, C/U MODEL BRUSHING HAIR | | |
| C/U AS HAIRDRESSERS START ON FANTASY | | |
| HAIR STYLES. C/U MODEL RECEIVING WIG | | |
| Roll 3 | | |
| VARIOUS M/S + C/U HAIRDRESSERS AT | | |
| WORK ON HAIRSTYLES | | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | | |



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|---|-----------|--------------|
| SUBJECT | | |
| HAIRDRESSING DEMONSTRATION | | |
| PLACE | DATE | |
| LONDON | 15-1-62 | |
| Cameraman | Recordist | Footage Shot |
| H. GODDARD | | 450 |
| WHO ELSE COVERED | | |
| Say if sound or silent. Roll 4 | | |
| LIST OF SHOTS | | |
| VARIOUS C/P PUTTING ON FINISHING TOUCHES TO HAIRSTYLES | | |
| C/P LAURENCE POVEY (PRES. OF FELLOWSHIP OF HAIR ARTISTS.) COMMENTATING | | |
| REAR VIEWS OF MODELS + HAIRDRESSERS SHOWING AUDIENCE | | |
| Roll 5 | | |
| M/R + C/P AS MODELS LEAVE STAGE AND SHOW FANTASY HAIRSTYLES TO AUDIENCE | | |
| M/S CROWD CLAPPING | | |
| M/S MODELS C/P WIG STYLE | | |

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| SUBJECT HAIRDRESSING DEMONSTRATION | | | | |
| PLACE LONDON | | | DATE | |
| Cameraman K. GODDARD | | Recordist | | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. | | | | |
| LIST OF SHOTS POSITION OF HAIRDRESSERS ON STAGE | | | | |
| <i>of the stage</i> | | | | |
| SHIRLEY BREAKWELL | ALAN JOHNSON | XAVIER WENGER | PETER WEBB | SIMON HEXT |
| B'HAM | B'HAM | LONDON | SOUTH HULL | KENT |
| | | | | |
| FANTASY | FANTASY | | FANTASY | FANTASY |
| POSTICHE | | | | |
| WIG FOR EVENING WEAR | | | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

REHEARSAL

Introduction of Artists executing Postiche and Fantasies.

Time allowed 20 mins.

Compere will parade models off stage.

S. Breakwell. S. Hext

A. Johnson. P. Webb.

X. Wenger.

10.10.p.m.

~~Present International Artists with Danish Artists for conversions
to Evening Dressings.~~