

10-500011

ALL NAMES AS PER PROGRAMME CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT QUEEN'S VISIT TO B.R. EASTERN REGION		
PLACE STRATFORD, BARKING	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 800
WHO ELSE COVERED Say if sound or silent. Roll 1		
LIST OF SHOTS M/S CROWD SHOT M/S AS QUEEN ARRIVES AT LIVERPOOL ST STN IS PRESENTED BY MR MARPLES TO DA BEECHING & SIR PHILIP WALTER. M/S AS QUEEN GETS IN TRAIN TRACKING SHOT FROM WINDOW OF CROWD WAVING Roll 2 CROWD SHOT WORKING AT STRATFORD DIESEL REPAIR SHOP M/S AS QUEEN LEAVES SHOP & GETS ON TRAIN TRACKING SHOT AS TRAIN LEAVES STRATFORD TO THE SOUND OF Hooter & WHISTLE FROM DIESEL &		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? STEAM ENGINE		



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SUBJECT QUEEN VISIT TO B.R. EASTERN REGION		
PLACE STRATFORD	DATE	
Cameraman K. GORDMAN	Recordist	Footage Shot 800
WHO ELSE COVERED Say if sound or silent. REEL 3		
LIST OF SHOTS M/I ARRIVAL AT STRATFORD + VARIOUS SHOTS WATCHING ENGINE HOISTED ON TO CHAIR M/I + C/P PRESENTATION OF MODEL DIESEL DEUTIC ENGINE TO QUEEN BY APPRENTICE FITTER MR B.L. CLEMENTSON M/I AS QUEEN WALKS THRU SHOP M/I + C/P AS QUEEN SITS IN DRIVER'S CAB OF DIESEL ENGINE		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

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SUBJECT QUEEN VISIT TO B.R. EASTERN REGION		
PLACE TEMPLE MILLS	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. ROLL 4		
LIST OF SHOTS		
L/S AT QUEEN LEAVES SPECIAL TRAIN		
AT TEMPLE MILLS MARSHALLING YARD		
M/S + C/U WATCHING RETARDERS		
M/S + C/U OF QUEEN IN CONTROL TOWER		
W/S CONTROL TOWER		
M/S + C/U AS TRUCKS ARE RETARDED		
M/S AS STAFF ARE PRESENTED TO		
QUEEN		
C/U QUEEN		
M/S QUEEN IN TICKET OFFICE AT BARKING		
STN. L/S BARKING STATION BOOKING HALL		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?