



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SPURS V DUKLA		
PLACE TOTTENHAM	DATE	
Cameraman K-GODDARD	Recordist	Footage Shot 1500
WHO ELSE COVERED Say if sound or silent. <u>Roll 1</u>		
LIST OF SHOTS KICK OFF		
SPURS SCORE BUT DISALLOWED		
SPURS ATTACK & SCORE 1ST GOAL		
<u>Roll 2</u>		
SPURS ATTACK GENERAL PLAY		
SPURS SCORE 2ND GOAL		
<u>Roll 3</u>		
SPURS ATTACK PAN DOWN FLOODLIGHT KICK-OFF = 2ND HALF		
<u>HALF-TIME</u> * T DUKLA SCORE 1ST GOAL		
SPURS SCORE 3RD & 4TH GOALS		
<u>Roll 4</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? GENERAL PLAY. SPURS ATTACK. DUKLA ATTACK CROWD RUSH ON PITCH AT FINISH		



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Cameraman K-GODDARD	Recordist	Footage Shot 1500
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
<div style="border: 1px solid black; padding: 10px; margin: 0 auto; width: 80%;"> <p>SPURS LEFT TO RIGHT 1ST HALF</p> </div>		
⊙ GORDON GROUND	⊙ GODDARD ELEVATED	

Was there anything unusual about the story?
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SUBJECT TOTTENHAM V DUKLA		
PLACE TOTTENHAM	DATE 26 th FEB 1962	
Cameraman K. GORDON	Recordist _____	Footage Shot 800
WHO ELSE COVERED CROWD INSERT Say if sound or silent.		
LIST OF SHOTS SWEEPING SNOW FROM PITCH BEFORE MATCH. TOSS UP.		
1st HALF I AM AT TOTTENHAM GOAL NO SCORE MY END.		
HAND WAVED 2nd HALF.		
DUKLA GOAL END.		
TOTTENHAM SCORE TWO GOALS.		
CROWD INSERT.		
GROUND POSITION		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?