



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SINGLE LINE TRACK LAYEN		
PLACE POTTENS BAR	DATE 25-2-62	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.	MTONE, BBC, ITN ROLL 1	
LIST OF SHOTS L/S TRACK LAYEN AT WORK SHOWING TRAINS PASSING ON OTHER TRACKS M/S AS TRACK LAYEN PICKS UP OLD TRACK & STACKS SAME ON FOLLOWING RAILWAY TRUCK ROLL 2 M/S AS TRACK LAYEN PICKS UP NEW TRACK FROM PRECEDING TRUCK MOVES BACK AND LAYS NEW TRACK. C/U CONNECTING NEW TRACK. ROLL 2 VARIOUS M/S & C/U TRACK LAYEN WORKING		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		300



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Print all names. Attach Press Clippings or other material
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SUBJECT SINGLE LINE TRACK LAYER		
PLACE POTTEN BARR	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. NOTES		
LIST OF SHOTS GUIDE RAILS ARE LAID PREVIOUSLY FOR TRACK LAYER TO RUN ON. TRACK LAYER LIFTS OLD SECTION OF LINE & LAYS NEW SECTION WHICH WHEN BEDDED DOWN & REMOVED AND LONG TRACK USED FOR GUIDE RAILS IS FITTED & WELDED IN LONG STRIPS ADVANTAGES TRACK LAYER WORKS ON SINGLE TRACK SO OTHER TRAFFIC CAN PASS. NO CLICKETY-CLICK WHEN LONG RAIL IS FINALLY WELDED INTO POSITION		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		