



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ROYAL COMMAND PERFORMANCE		
PLACE ODEON.	DATE 2-2-62	
Cameraman G. Barnes	Recordist —	Footage Shot 550
WHO ELSE COVERED Say if sound or silent. KITA.		
LIST OF SHOTS YUK BRYNNER		
RICHARD ATENBOROUGH - WIFE & CHILD.		
CLIFF RICHARDS.		
PAT BOONE.		
SIR P. WALKER & WIFE.		
SYLVIA SYMS.		
ROBERT & MRS WISE - PRODUCER.		
HOST. BUCHOZ.		
LESLIE CARON.		
PETER FINCH.		
GROUP 4 - MR & MRS RUSSELL TAMBLYN & RICHARD BAYMEYER & ESCORT.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		
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PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
2 SHOTS. MR AMAL FAB AMBLYN PATTO RICHARD BAYNE DEKORT		
CLAUDIA CARDINALI.		
GEORGE CHAKIRIS.		
PETER SELLERS & JANY ROBIN.		
RICHARD TODD.		
THEM.		
HER MAJESTY MEETS SIR PHILIP.		
VARIOUS SHOTS QUEEN MARGARET & SNOWDON		
MEETING VARIOUS STARS.		
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SUBJECT ROYAL COMMAND FILM PERFORMANCE		
PLACE ODEON LEICESTER SQUARE	DATE 27-2-62	
Cameraman P. WHITAKER	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. ROTA.		
LIST OF SHOTS V.S. OF STARS BEFORE		
ARRIVAL OF QUEEN I.E.		
PETER SELLARS, YUL BRYNNER.		
SYLVIA SYMMES, LESLIE CARON,		
CLIFF RICHARD, CAROLE LESLIE BTC.		
L.S. OF ROOM.		
L.S. " " ON QUEEN'S ARRIVAL		
C.U. QUEEN MEETING, DICKIE ATTENS		
OROUGH AND SYLVIA SYMMES.		
C.U. ARMSTRONG JONES, MOUNT BATTEN		
L.S. OF ROOM. CUT-A-WAYS BTC.		

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SUBJECT	ROYAL COMMAND PERFORMANCE.		
PLACE	ODEON.	DATE	27. 2. 62.
Cameraman	PUMMER.	Recordist	—
		Footage Shot	300.
WHO ELSE COVERED	Say if sound or silent. ROTA.		
LIST OF SHOTS	EXTERIOR OV. + CROWD SHOTS.		
ARRIVALS :-	YUL BRYNNER.		
	RICHARD ATTEN BOROUGH + WIFE.		
	CLIFF RICHARDS - PAT BOONE - SYLVIA SYMES.		
	CLAUDIA CARDINALE. - LESLIE CARON		
	- PETER FINCH + WIFE. + QUEEN WITN		
	MARGARET + ARMSTRONG - JONES.		

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