



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>SQUEEZEROX GARAGE</b>		
PLACE <b>CHIGWELL ESSEX</b>	DATE <b>5-3-62</b>	
Cameraman <b>K. GODDARD</b>	Recordist	Footage Shot <b>300</b>
WHO ELSE COVERED Say if sound or silent.	<b>EXCLUSIVE ROLL 1</b>	
LIST OF SHOTS		
<b>L/S AT CAR DRIVES UP RUNWAY OF HOUSE + PULLS UP</b>		
<b>M/I AT COUPLE GET OUT OF CAR + PULL DOWN CAR QUAD.</b>		
<b>VARIOUS C/U PULLING DOWN CAR QUAD + ROLL 2</b>		
<b>C/UP FOOT OPERATED LOCK DOWN.</b>		
<b>M/I + C/U AT MAN WORKS ON ENGINE WITH HOOD HALF DOWN.</b>		
<b>M/I + C/U SCOOTER CAR QUAD ROLL 3</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

**M/I CAN QUAD UPED IN SUN HOUSE. C/U GETTING OUT  
OF CAR. ELEVATED SHOT OF SQUEEZEROX GARAGE**