

IDEAL HOME EXHIBITION

ZERO IN THE GATE TITLE ENDS AT 31

CAMERA: PLUMMER: BAYNES

1.	G.V.	CROWDS WALKING DOWN BETWEEN HOUSES AT THE EXHIBITION	33.P
2.	G.V.	MODEL TUDOR VILLAGE	37.
3.	G.V.	DITTO	40.
4.	G.V.	DITTO	43.
5.	S.V.	GIRLS IN A REARXX ^{PURLY} SWIMMING POOL WHICH COSTS A £142	47.
6.	S.V.	PAN. DITTO	54.
7.	S.V.	WOMAN DEMONSTRATING THE WHIRL-O-WASH INTO WHICH SHE STUFFS A SHIRT AT 58	64. B
8.	C.U.	WOMAN'S HANDS TAKING HOLD OF THE LID OF THE MACHINE PUTTING IT ON THE MACHINE AND SCREWING IT DOWN	69.
9.	S.V.	DITTO AND SHE SWITCHES ON THE MACHINE AT 78 WHICH STARTS TO REVOLVE	79.
10.	S.C.U.	THE MACHINE WHIRLING ROUND	83.
11.	S.V.	WOMAN SITTING DOWN ON LISSOMREST TRIMLINER SHE SITS DOWN AT 86 REACHES UNDER THE SEAT AND SWITCHES ON AT 88 AND SHE STARTS TO MOVE XXXX WITH THE VIBRATIONS OF THE SEAT	90.
12.	S.V.	DITTO AT 94 SHE STANDS UP AND LIES ON THE SEAT AND HER HIPS ARE MOVING WITH A VERY SUGGESTIVE MOVEMENT	104.
13.	C.U.	HER HIPS PAN UP TO SHOW HER LYING ON THE TRIMLINE	111.
14.	S.C.U.	A CANNON PORTABLE COOKER PAN TO ANOTHER WHICH IS BEING USED AS A SPIT	117.
15.	S.C.U.	THE PORTABLE COOKER BEING TAKEN OUT OF A SUITCASE	122.
16.	S.V.	^{UN} COOKER BEING/FOLDED	126.
17.	S.V.	A NORWEGIAN LOG HOUSE THE "FJORD"	130. P
18.	S.C.U.	WOMAN LOOKING FOR HER KEY AT THE DOOR FINDS SHE HAS NOT GOT IT TAKES DOWN A SHORT POLE WITH A HOOK AT ONE END WHICH IS HANGING BY THE DOOR AND REACHES UP TO A TRAP DOOR WITH IT 140.	140.
19.	S.C.U.	THE TRAPDOOR BEING OPENED WITH THE POLE SHOWING A LADDER STRAPED TO THE TRAPDOOR WHICH THE WOMAN RELEASES AND LOWERS	146.
20.	S.V.	THE WOMAN LOWERING THE LADDER	149.
21.	S.V.	WOMAN GOING UP LADDER INTO THE HOUSE	155.
22.	G.V.	THE "A" LINE VACATION HOME	160 B
23.	S.V.	INT. SHOWING GIRLS WALKING ABOUT THE HOME	165 P
24.	S.V.	THE GIRL STANDING BY TABLES AT 173 ONE OF THEM THROWS AN APPLE TO THE OTHER WHO DROPS THE MAGAZINE SHE IS READING AT 174	175.
25.	G.V.	HOUSE IN THE SUN WHICH IS SET IN A CARRIBEAN BACKGROUND	179.
26.		ANGLE SHOT DITTO	182
27.	S.V.	INT. OF BEDROOM WHICH WAS DESIGNED BY STIRLING MOSS	186 B
28.	S.C.U.	PANEL AT SIDE OF BED FROM WHICH SUCH THINGS AS THE GARAGE	

DOOR, BATHWATER AND THE CONTROLS OF THE TELEVISION WHICH IS SUSPENDED ABOVE THE BED CAN BE WORKED, CAMERA PANS UP AT 188 TO THE SUSPENDED TELEVISION

192

29. S.V. INT. OF THE LIVING ROOM WAS DESIGNED BY SIR MALCOM SEARGANT AND WOMAN SITS DOWN IN ONE OF THE ARMCHAIRS AT 196 AND STARTS TO READ A MAGAZINE 198 P
30. S.V. WOMAN READING MAGAZINE 202.
31. S.V. INT. OF KITCHEN DESIGNED BY VALERIE HOBSON 206.
32. S.V. THE SINK UNIT 210.
33. S.C.U. ~~XXXX~~ GIRL PRESSING BHTON IN WALL AND A PAINTING ROSES TO REVEAL A CABINET OF SILVERWARE AND OTHER ~~XXXXXXXXXX~~ UTENSILS 219.
34. S.C.U. FOLLIAGE CAMERA PANS UP TO SHOW A CARRIBEAN BEACH SCENE 224.

LENGTH WITH TITLE 200ft

Exhibitions / household ✓ 1-34
Olympia / London - note ✓

GW

192
186
-6