CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	President de Valera visits Kilmainham Jail.		
PLACE	Kilmainham, Dublin. DATE 4th March 1962.		
Cameraman	R. Monks. Recordist Footage Shot 400		
WHO ELSE COVERED Say if sound or silent Let with a ming behave to and an detaile.			
LIST OF SH	OTS General View of Exterior of Kilmainham Jail		
	 Sculpture over entrance door. Arrival of President who was greeted by Mr. SEAN DOWLING AND MR. SEUMAS BRENNAN. 		
	4. President entering main Cell Block and being introduced to members of the Committee of Restoration. V		
	5. Various shots of President speaking to members, including the oldest volunteer workman Mr.		
	Michael Stafford Olio Michael Marine . 6. Shots of President walking around Cell Block. 7. (From inside cell). President enters and		
	looks around, this is said to be one of the cells he occupied.		
	9. Cell Door with De Valera chalked on it.		
	<u>End of Roll.</u> Roll 2.		
	1. Exteriors of Prison. President chatting to members of committee.		
	 Prison Yard where 1916 Leaders were executed, President takes off his hat and meditates. 3. Long shot of Yard, Cross in background shows 		
	 where they were shot. 4. Close shot of Cross. 5. President approaching Cross. 		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?			
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SUBJECT				
PLACE	DATE			
Cameraman	Recordist	Footage Shot		
WHO ELSE COVERED Say if sound or silent				
LIST OF SHOTS 6. Shot of President walking along Prison Corridor. 7. General View from upper gallery of Main Cell Black with President taking to				
8. Genera	s. 1 View of Cell I	Doors on upper gallery.		
 9. Closer shot of President and workers. 10. President walking along Corridor. 11. President leaving Prison door and walking to his car. 12. "Visitor's Notice outside Prison. 				
Kilmainham Jail was the prison in which many Irish patriots were imprisoned including Charles Stewart Parnell. Its has lain derelict since 1924 but is being renovated by volunteer workmen for conversion into a museum. In the Main Cell Block timber and woodworking machines may be seen and scaffolding is also visible in several shots.				
This story would have great Irish interest because of the historical jail and the almost legendary De Valera name in conjunction. Abroad, I think the "Evening Herald" line would carry it. Incidentally, amonst those he met was the last Governo of the Jail. Was there anything unusual about the story?				
If you were assessing it editorially, what would you say? Its a "bitty" story because of space limitations but I think you've got enough long shots to smooth" it our plus a couple of corridor shots.				