



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
QUEEN'S VISIT TO C.E. 6.B.		
PLACE	DATE	
BANKSIDE HOUSE	7. 3. 62.	
Cameraman	Recordist	Footage Shot
PIVINER.	—	620.
WHO ELSE COVERED		
Say if sound or silent. ROTA.		
LIST OF SHOTS		
3 SHOTS OF POLICE CAR RECEIVING TELETYPE		
& MOVING OFF IN LORRY STREET STORY.		
BUILD UP SHOTS IN BANKSIDE HOUSE. - CONTROL ROOM ROOM.		
CU NATIONAL LOAD CURVE CARDS (ONE FOR EACH DAY).		
CU CLOCK DIFFERENCE BETWEEN NATURAL & REAL TIME (4 SECS SLOW).		
ILLUSTRATION OF WHAT HAPPENS WITH CIRCUIT BREAKS DOWN.		
CU IEL'S COURTISS WORKING OUT COSTING PROGRAMME FOR GLASGOW AREA.		
GV. QUEENS ARRIVAL. IEL'S ENTERING BUILDING.		
VARIOUS IN CONTROL ROOM ROOM AS ABOVE.		
VARIOUS AT BANKSIDE POWER STATION CONSTRUCTION SITE.		
IEL'S MEETING L. MARTIN FAMAICAN & I.T. DAVID SHEPLEY APPRENTICE YEARS OLD.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

