

ROYAL ACADEMY: SELECTION THIS DAY

Millions know the majestic front entrance of the Royal Academy; hopeful artists know the side door too. The works of art into which they have put so much are brought to be viewed by the distinguished men who will decide if they are to be exhibited. And what a lot that verdict means.

These are just some of the pictures coming up for judgement. R.A.s. and A.R.A.s. now sitting on the selection panel, with the President of the Royal Academy, Sir Charles Wheeler presiding, quickly made up their minds which to reject; and some artists' hopes are soon dashed. Merit, as seen by Sir Charles, Henry Rushbury, R.A. and other eminent authorities like James Gurn, R.A., is the only thing that counts.

The X means rejection.

D stands for doubtful, and further consideration. And so it goes on, until all the works submitted have been considered and selection made for the Summer Exhibition.