



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			ROYAL ACADEMY.		
PLACE		ROYAL ACADEMY.		DATE: 27-3-62.	
Cameraman		B. Barnes.		Recordist —	
				Footage Shot 325.	
WHO ELSE COVERED			Exclusive.		
Say if sound or silent.					
LIST OF SHOTS.					
VARIOUS SHOTS OF JUDGING PANEL.					
c/w SIR CHARLES WHEELER.					
PORTERS HANDLING PICTURES.					
S/V JUDGING PANEL.					
L/S. HEAP OF PAINTINGS					
c/w OF EXTERIOR.					
c/w SIR JOSEPH REYNOLDS.					
c/w "ROYAL ACADEMY".					

Was there anything unusual about the story?

If you were assessing it editorially. what would you say?

ROYAL ACADEMY OF ARTS,  
PICCADILLY, LONDON, W.1.

From left to right

**The Secretary (Humphrey Brooke)**

Arnold Machin, R.A.

William McMillan, R.A.

Christopher Sanders, R.A.

Eric Schilsky, A.R.A.

James Gunn, R.A.

✓ Henry Shackbury, R.A.

✕ **The President (Sir Charles Wheeler)**

Charles Cundall, R.A.

Leonard Bacon, A.R.A.

Peter Greenham, R.A.

William Roberts, R.A.

John Ward, A.R.A.

Norman Hepple, R.A.