



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|---|----------------------------------|
| SUBJECT THE LONLIEST MAN ON HONEYMOON ISLAND | | |
| PLACE | JERSEY | DATE 5-4-26 |
| Cameraman | P. WHITAKER | Recordist _____ Footage Shot 800 |
| WHO ELSE COVERED | EXCLUSIVR. ROLL 1 | |
| Say if sound or silent. | | |
| LIST OF SHOTS | L.S. HONEYMOONERS WAVING | |
| | ON BEACH AT GRÈVE DE WATER ^{LECO} | |
| | THEN COMING UP HILL PAST LONELY | |
| | MAN. | |
| | C.U. OF LONELY MAN TO LS ON BEACH. | |
| | " " " LOOKING IN WINDOW | |
| | OF RESTAURANT, L.S. OF THE | |
| | " WHERE HONEY MOONERS | |
| | TEA PARTY IS HELD. | |
| | M.S. OF CAKE BEING CUT AT | |
| | TEA PARTY BY L TO R MR/MRS | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially. what would you say? | | |



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2

| | | |
|---|-----------|--------------|
| SUBJECT | | |
| PLACE | | DATE |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. R. W. TURVEY OF BARNSTABLE | | |
| LIST OF SHOTS (THE OLDEST HOPEYMOONERS AND MR/MRS SMITH OF BIRMINGHAM (THE YOUNGEST) C.U. CHAMPAGNE GLASSES AND GIRLS HANDS SHOWING WEDDING RINGS. C.U. PAN OF TWO COUPLES DRINKING ON RIGHT MR/MRS ROBERT AND GLENDA ABEL OF BOURNEMOUTH AND ON LEFT (FOLLOWED BY C.U.) MR/MRS ALEX AND SOSAN TRAYNOR OF BLANDFORD DORSET. | | |
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3

| | | |
|---|-----------|--------------|
| SUBJECT | | |
| PLACE | | DATE |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. L.S. CROWD AT TEA PARTY | | |
| LIST OF SHOTS TOASTING HAR "FUTURE HAPPINESS" M.S. LONELY MAN BEING REFUSED CAKE. AT TEA PARTY. L.S. LONELY MAN WALKING PAST GIRLS, HUSBANDS WALK PAST GIRLS. ROLL 2 MS/CU LONELY MAN ARRIVING WITH HIS NEW WIFE AT "HONEY MOONERS BALL" AND BEING LET IN AFTER SHOWING HIS MARRIAGE CERTIFICATE. L.S. HONEY MOONERS AT BALL TOASTING | | |
| Was there anything unusual about the story? | | |
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| | | |
|---|-----------|--------------|
| SUBJECT | | |
| PLACE | | DATE |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. FUTURE HAPPINESS AT | | |
| LIST OF SHOTS THE CAMERA. | | |
| M.S. HONEY MOONERS DANCING GAY | | |
| GORDONS, C.U. u BEING GIVEN | | |
| SOUVENIR ASH TRAY OF JERSEY. | | |
| MS/CU GROUP AT BALL, TWIN | | |
| BROTHERS MICHAEL AND DAVID — ON | | |
| LEFT MICHAEL 25 AND JENNIFER 19 | | |
| LOWE OF RATCLIFFE ON TRENT | | |
| NOTTS, AND ON RIGHT TWIN | | |
| DAVID AND OLGA 12 LOWE OF | | |
| THE SAME ADDRESS. | | |
| Was there anything unusual about the story? | | |
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5.

| | | |
|---|-----------|--------------|
| SUBJECT | | |
| PLACE | DATE | |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. MICHAEL WHO IS NOW | | |
| LIST OF SHOTS A CLOCK REPAIRER WAS | | |
| PARALYSED FROM THE WAIST | | |
| DOWN WATER IN A HORRY CRASH | | |
| WHILE IN THE ARMY IN KOREA | | |
| AS LONELY MAN ARRIVING AT BALL | | |
| ON HIS OWN AND BEING TURNED | | |
| AWAY. | | |
| LONELY MAN LYING IN WAIT AT | | |
| REGISTRY OFFICE GRABS FIRST | | |
| GIRL HE SEES AND MARRIES HER | | |
| C.U. KISSING OUTSIDE OFFICE. | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially. what would you say? | | |

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| | | |
|---|--|--------------|
| SUBJECT | | |
| PLACE | DATE | |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. | VARIOUS STREET SCENES | |
| LIST OF SHOTS | OF LONELY MAN LOOKING AT HONEYMOON COUPLES. LONELY MAN IN HOTEL BAR FULL OF HONEY MOONERS LONELY MAN COMES BACK TO HOTEL FROM BALL AND GETS RBY. G.U. LADIES SHOES AND THUMBS UP SIGN. LONELY MAN ARRIVING LOOKING HAPPY COMING DOWN STEPS OF PLANE. | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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| | | |
|---|---|--------------|
| SUBJECT SUGGESTED SEQUENCE. | | |
| PLACE | DATE | |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. | LONELY MAN ARRIVES | |
| LIST OF SHOTS | HAPPY COMING OFF AIRCRAFT, STREET SCENES OF HIM GETTING MORE LONELY, FOLLOWED BY SEASHORE SCENES, TEA PARTY, BRING REFUSED CAKE ^{AND} ADMISSION TO FIRST HONEY MOONBALL ON THE TUES NIGHT IN BAR OF MERTON HOTEL, GOES OUT GETS MARRIED, RETURNS TO THE BALL HELD ON WEDNESDAY NIGHT, GOES TO MERTON HOTEL, TO BED AND PUTS OUT SHOES. | |
| Was there anything unusual about the story? TWO BALLS WERE If you were assessing it editorially. what would you say? HARD EN BECAUSE OF LARGE NO OF HONEYMOONERS THIS YEAR. | | |