



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WIMBLEDON GIRLS CHOIR.		
PLACE DOVER - OSTEND	DATE 16-4-62	
Cameraman K. GOODRAN	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent. ROLL 1		
LIST OF SHOTS VARIOUS SHOTS OF 'PRINCE PHILIP' + M/S AP CHOIR QUEUE UP AND EMBARK SHOTS OF PASSENGERS ROLL 2 FRONT OF BOAT - REAR OF BOAT, VARIOUS SHOTS ON BOARD - OF PASSENGERS ILL ETC. ROLL 3 C/P MICHAEL PARKER CONDUCTING VARIOUS C/UPS OF GIRLS IN CHOIR L/S + M/S TO CUT IN TO SOUND		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT			WIMBLEDON GIRLS CHOIR.		
PLACE		OSTEND.		DATE .	
				16-4-62	
Cameraman	B. Baynes	Recordist	G. Young	Footage Shot	600
WHO ELSE COVERED					
Say if sound or silent. _____					
LIST OF SHOTS					
Sound Shots - MALCOLM PARKER CONDUCTING					
GIRLS CHOIR.					
LENSES 35mm - 50mm - 100mm					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?