INSPECT ST: MARTIN'S

Par blan.

ZERO	IN THE	GATE TITLE ENDS AT 30 DAMERA: PLUMMER	
1.	G.V.	PAN. ST. MARTIN'S IN THE FIELDS PAN UP TO THE SCAFFOLDING AROUND THE STEEPLE	38.
2.	L.V.	DITTO	42.
3.	G.V.	OF TRAFFIC IN THE STREETS FROM THE TOP OF THE STEEPLE PAN TO SHOW A MAN CLIMBING LADDER UP THE SIDE OF THE STEEPL	E 50.
4.	G.V.	THE MAN CLIMBING UP THE SIDE OF THE STEEPLE	54.
5.	s.V.	MEN WORKING ON SCAFFOLDING	57.
6.	G.V.	A MAN'S FEET ON THE SCAFFOLDING AND BEHIND A PANGRANIC VIEW OF LONDON	62.
7.	G.V.	TRAFFIC IN THE STREET BELOW	66.
8.	C.U.	MAN LOOKING UP	68.
9.	L.V.	PAN. DOWN THE STEEPLE TO SHOW ONE OF THE SPIDER MEN EN ON A ROPE SEAT EXAMINING THE STEEPLE BY THE CLOCK	76.
10.	s.V.	PAN. MAN WORKING ON SCAFFOLDING	81
11.	s.v.	MAN ON THE BUCKET SEAT EXAMINING THE STONEWORK	85.
12.	TOP SH	OT. AS HE LETS HIMSELF DOWN OVER PART OF THE STEEPLE	95.
13.	G.V.	ST. MARTIN'S IN THE FIELD	100.

LENGTH WITH TITLE 77ft

ST. MADINES, LONDON 1-13 IND- CHEANING BUNDINGS 1713. BUILDINGS - RELIGIOUS 1713. TRANSPORT- TRANSPORTS 3/26 71.

TRANSPORT- TRANSPORT

GIRL CHOIR'S

· The Chammel

SHIPMENT:

62-33

Date Rec'd:	Orig XX Neg.	Dupe Neg.	Lav.	P.G. E/W	Release B/W	Red Master	
Date of Issue	Neg. Track	Pos Track	Mute	Comb	Length: 48	9 rt Ft.	
INDEX	LOCATION	OF STORY	LONDO	ON			
			SHOT	LIST			
1.	AND REAL PROPERTY AND PROPERTY OF THE PERSON	S SCENE S CAFFOLDIN				eple n it	98 r t
2.	SHOT OF MEN WORKING ON THE STEEPLE					68ft	
3.	GOOD G	.V.'S OF TRAFALG	LONDOM T		m the steeple		33ft

St. MARTINS IN THE FIELDS: 1-3.

INAFOLGER SOURCE 3.

INDUSTRIER - CLEANING BUIDING 1-12.

PH

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