

6-F91011

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN	J. Humphreys		SOUND MAN	
DATE & LOCATION	25/5/62 Coventry			
ASSIGNMENT	Consecration, Coventry Cathedral			
FOOTAGE	200	LIGHT CONDITIONS	Poor	SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary.
 In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

2 shots of crowds.
 Queen in procession at Gateway
 Procession with Archbishop
 Closer shot of procession
 Bishop of Coventry gives short service
 at ~~the~~ starting to new Cathedral &
 sung on to audience

ALSO COVERED BY:

BRITISH MOVIE NEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN MARK McDONALD SOUND MAN _____DATE & LOCATION 25TH MAY 1962 COVENTRYASSIGNMENT CONCECRATION OF COVENTRY CATHEDRALFOOTAGE 350ft LIGHT CONDITIONS interior SOUND nil

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Roll 1

Various shots before the arrival of the Queen.

Shots of the Sutherland tapestry from various angles.

Shots of congregation

Shots of church representatives seated & arriving.

Close ups of wall inscriptions.

WIDE SHOT OF CONGREGATION STANDING, WAITING FOR THE QUEEN.

MEDIUM SHOT OF CLERGY FROM VARIOUS DENOMINATIONS.

" " " QUEENS ARRIVAL AT HER SEAT

CLOSE UP QUEEN - PRINCESS MARGARET & EARL OF SNOWDEN.

MED. SHOT OF THE QUEEN + PRINCESS MARGARET.

COVERAGE OF QUEEN SIGNING DOCUMENT

NOTE: MY CAMERA TOO NOISY FOR
MORE COVERAGE

BRITISH MOVIE TONNEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

Jim Croffley

SOUND MAN

DATE & LOCATION

25. 5. 62.

COVENTRY.

ASSIGNMENT

CONSECRATION OF COVENTRY CATHEDRAL.

FOOTAGE

380

LIGHT
CONDITIONS

DAY.

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary.

In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Pan from St Michael + David to Chapel.
 M.C.S. St Michael.
 Pan St Michael to David.
 L.S. New + Old Cathedral.
 West window cross reflection.
 Part of Old cathedral wall.
 E.V. and shots from old spire.
 Old window detail.
 Plaque.
 Old Spire, Pan Old Spire to detail old window
 Old cross. 2. shots.
 Queen's procession.
 Bishop's procession.
 Cut aways

b.FP1011

BRITISH MOVIE TONNEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

Kest Housham

SOUND MAN

John

DATE & LOCATION

25th 1 July 1969 - Leventry

ASSIGNMENT

Dedication of Leventry Cathedral

FOOTAGE

300ft

LIGHT
CONDITIONS

Poor

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

*Roll 1 CU of Woman's procession into Cathedral
by in Ruins of Cathedral
then CU procession in Ruins*

*Roll 2 Queen Entering Cathedral
CU Graving ~~at~~ gravest of Cathedral
CU Graving in Rose Spire
Woman's shaft's Queen & Royal Party Graving
VIP's in Cathedral
CU Walking in Ruins*

POTA

ALSO COVERED BY:

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN Grant SOUND MAN _____

DATE & LOCATION 25-5-62 Coventry

ASSIGNMENT Consecration of Cathedral

FOOTAGE <u>400</u>	LIGHT CONDITIONS <u>moles</u>	SOUND <u>—</u>
-----------------------	-------------------------------------	-------------------

An accurate description of each individual scene including names of persons figuring therein is necessary. In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Entrance of Queen & Party

Entrance of Bishop.

The Bishop inscribes the letters X.P.

Consecration by the Bishop.

General view

Two shots consecration of the font

Consecration of altar

Royal family leave.

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

N. Fisher

SOUND MAN

DATE & LOCATION

COVENTRY. 25/5/62.

ASSIGNMENT

ROTA.

FOOTAGE

900

LIGHT
CONDITIONS

AV.

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary.

In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

CONSECRATION OF COVENTRY CATHEDRAL

Guard as adequately as possible in absence of proper camera position.

Inserts on tapestry, cross, etc.
Entry of Archbishops

Consecration - sound only. P. 33.

Consecration of altar.

Lighting of candles and furnishing of altar.

Witness of Consecration on stone and
Parchment.