

TWIST SENDS ITALIANS - MILAN

ZERO IN THE GATE TITLE ENDS AT 30

CAMERA: INCOM

F/G

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|-----|------|---|------|
| 1. | C.U. | PIANISTS FEET TWISTING | 32. |
| 2. | C.U. | FEET AS THEY WALK ACROSS THE STAGE | 33. |
| 3. | C.U. | GIRLS LEGS AS SHE DOES THE TWIST | 35. |
| 4. | C.U. | ANOTHER GIRLS LEGS TWISTING | 36. |
| 5. | S.V. | AUDIENCE YOUTH IN FOREGROUND TWISTIN | 40. |
| 6. | S.V. | CROWD CLAPPING THEIR HANDS | 42. |
| 7. | C.U. | YOUTH SHOUTING | 44. |
| 8. | S.V. | AUDIENCE | 46. |
| 9. | S.V. | POLICE CONTROLLING THE AUDIENCE | 49. |
| 10. | G.V. | DITTO | 62. |
| 11. | S.V. | ADRIANO CELENTANO BEING PUSHED TOWARDS THE STAGE | 65. |
| 12. | S.V. | THE STAGE AS THE BAND STARTS PLAYING THE PEPPERMINT TWIST CELENTANO STARTS SINGING AT 77 AND CONTINUES SINGING WHILE HE SINGS ON THE STAGE UNTIL 128 | 141. |
| 13. | G.V. | CROWD CHEERING | 146. |
| 14. | S.V. | ANNE NERIS WHO IS FIFTEEN YEARS OLD DOING THE TWIST ON THE STAGE | 157. |
| 15. | L.V. | DITTO AS ANNE STARTS SINGING AT 159 SHE CONTINUES SINGING (DUBBING SHOT OF BEARDED MAN IN AUDIENCE AT 169) AND FINISHES SINGING AT 204 CAMERA ZOOMS OUT AMONG CHEERING CROWDS | 210. |

LENGTH WITH TITLE 187ft

MILAN *hbk*

Dances 1-15 ✓
Music 1-15 ✓

PH