

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT N.A. S. T.Y. BOATS. | |
|--|-------------------|
| PLACE PORTS MOUTH. DATE 14 | -6-62 |
| Cameraman 6. Bayurs. Recordist | Footage Shot 500. |
| WHO ELSE COVERED Say if sound or silent. MTONE- 1.T. M. | |
| BOATS LEAVE GOSPORT | |
| BATS PASSING DRITISH SUBS. | |
| VARIOUS SHOTS BOATS AT SPEED | \$ A250. |
| MANDEL | IVERING (?). |
| THE DESIGNER - JAN LINGE (LII | NGA) SHOOTS A |
| FILM OF THE BOATS | AT SEA. |
| MARIOUS CUT AWAY SHOTS-SAILOUS | - FLASS ETC. |
| 2 SHOT JAY LINGE & CAPT B. | EIA. |
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Was there anything unusual about the story?

If you were assessing it editorially, what would you say?