



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 1ST DAY WIMBLEDON		
PLACE WIMBLEDON	DATE 25-6-62	
Cameraman K-GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent.	M'TONE B+W	
LIST OF SHOTS		
C/UP CHUCK Mc KINLEY (USA) + WIFE WYLITA		
M/S + C/UP MISS M. GERSON (SOUTH AFRICA)		
M/S & C/UP MISS M. MARECHAL (BELGIUM)		
HOT FASHION		
M/S + C/UP MISS RIEDI (ITALY)		
M/S HOT FASHION		
C/UP N.A. FARSEN (AUSTRALIA)		
M/S + C/UP SONIA PACHTA (AUSTRIA)		
M/S SEGAL + PARTY ARRIVING (SOUTH AFRICA)		
C/UP SEGAL, C/UP FASHION		
M/S MRS SEGAL (STRIPED DRESS) WALKING		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

CROWD SHOT. M/S + C/UP BARRY WILSON
FASHION SHOT. PRINCESS MARINA ARRIVES
HOT FASHION



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SUBJECT 1 ST DAY WIMBLEDON		
PLACE	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. Roll 2		
LIST OF SHOTS HAT FASHION.		
M/S T LETOP J. BRIENANT PLAYING U.S.S.R.		
CROWD SHOT + C/U		
M/S B. WILSON PLAYING G.B.		
L/S WIMBLEDON.		
M/S + C/U MRS KRISHNAN		
C/U R. KRISHNAN INDIA		
M/S SANGSTER PLAYING		
HAT FASHION		
M/S CROWD WATCHING		
M/S SCORE BOARD		
Was there anything unusual about the story?		
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SUBJECT			WIMBLEDON.		
PLACE		u	DATE.		25-6-62
Cameraman	G. Barnes	Recordist	—	Footage Shot	450.
WHO ELSE COVERED		M TONE.			
Say if sound or silent.					
LIST OF SHOTS.					
g/v IVY CADA OFFICES.					
m/s CROWD PROTESTING.					
g/v DROUENADE O HYDRAGENTS.					
m/s SCHOOL GIRLS.					
BOBBY WILSON - WHIP PAN TO MIER FRAZER ARRIVING.					
DROBMY TALKING - WITH HIS HANDS.					
—					
TENNIS - ROD LAVER PLAYING N. KUMAR.					
ON THE CENTRE COURT.					
—					
Was there anything unusual about the story?					
If you were assessing it editorially. what would you say?					