

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
CHARLIE CHAPLIN AT		
PLACE	DATE	
OXFORD		
Cameraman	Recordist	Footage Shot
K. GODDARD		400
WHO ELSE COVERED		
ALL		
Say if sound or silent.		
LIST OF SHOTS		
VARIOUS CROWD SHOTS PEOPLE WAITING		
OUTSIDE TOWN HALL		
ELEVATED		
M/S AS PROCESSION COMES FROM BLUE BOAR		
LANE TO TOWN HALL		
ELEVATED		
M/S PROCESSION WITH CHAPLIN ETC		
C/U CHARLEY CHAPLIN		
L/S + M/S AS PROCESSION LEAVES TOWN		
HALL		
M/S DEAN RUSK		

Was there anything unusual about the story ?

If you were assessing it editorially. what would you say ?



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SUBJECT		
CHARLIE CHAPLIN AT OXFORD		
PLACE	DATE	
OXFORD.	27-6-62	
Cameraman	Recordist	Footage Shot
B. Baynes.	—	300
WHO ELSE COVERED		
Say if sound or silent. <u>ALL.</u>		
LIST OF SHOTS		
g/v AS PROCESSION LEAVES TRINITY COLLEGE		
VARIOUS SHOTS OF PROCESSION.		
m/s & c/us CHARLIE CHAPLIN.		
YEHUDI MENHUIY.		
DEAN RUSK		
GRAMAM SUTHERLAND.		
c/us CROWD CUT AWAY SHOTS.		
ANGLES ON STREETS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?