



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

16-EP5011

SUBJECT <i>SR WILSON CHURCHILL ARRIVES HOME</i>		
PLACE <i>MIDDLESBROUGH HOSPITAL.</i>	DATE <i>June 29th 1962.</i>	
Cameraman <i>J. TURNER</i>	Recordist <i>—</i>	Footage Shot <i>220ft.</i>
WHO ELSE COVERED Say if sound or silent. <i>TV.</i>		
LIST OF SHOTS		
<i>Shots of Churchill's bedroom in Hospital (from outside)</i>		
<i>Shot of Gardens in centre of Hospital.</i>		
<i>Shot of plaque re Woolavington wing of Hospital.</i>		
<i>Crowd Shots</i>		
<i>Ambulance arrives.</i>		
<i>Shots of Churchill being taken from ambulance waving to crowd & carried in to Woolavington Wing.</i>		
<i>Crowd Shots.</i>		
<i>Crowd Shots.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

John Turner